

## **General Disclaimer**

### **One or more of the Following Statements may affect this Document**

- This document has been reproduced from the best copy furnished by the organizational source. It is being released in the interest of making available as much information as possible.
- This document may contain data, which exceeds the sheet parameters. It was furnished in this condition by the organizational source and is the best copy available.
- This document may contain tone-on-tone or color graphs, charts and/or pictures, which have been reproduced in black and white.
- This document is paginated as submitted by the original source.
- Portions of this document are not fully legible due to the historical nature of some of the material. However, it is the best reproduction available from the original submission.

07

Available under NASA sponsorship  
in the interest of early and wide dis-  
semination of Earth Resources Survey  
Program information and without liability  
for use thereof.

111  
E7.6-10.15.8

CR-146362

INVESTIGATION OF THE EFFECTS OF CONSTRUCTION AND  
STAGE FILLING OF RESERVOIRS ON THE ENVIRONMENT  
AND ECOLOGY

Department of the Army  
CONSTRUCTION ENGINEERING RESEARCH LABORATORY  
P.O. Box 4005  
Champaign, Illinois 61820

N76-18579

Unclas  
00158

December 1975  
Final Report

Prepared for  
GODDARD SPACE FLIGHT CENTER  
Greenbelt, Maryland 20771

(E76-10158) INVESTIGATION OF THE EFFECTS OF  
CONSTRUCTION AND STAGE FILLING OF RESERVOIRS  
ON THE ENVIRONMENT AND ENERGY Final Report  
(Army Construction Engineering Research  
Lab.) 97 P HC \$5.00  
CSCL 13B G3/43

1341A

RECEIVED

FEB 13 1976

SIS/902.6

TECHNICAL REPORT STANDARD TITLE PAGE

1. Report No.	2. Government Accession No.	3. Recipient's Catalog No.	
4. Title and Subtitle INVESTIGATION OF THE EFFECTS OF CONSTRUCTION AND STAGE FILLING OF RESERVOIRS ON THE ENVIRONMENT AND ECOLOGY		5. Report Date December 1975	
		6. Performing Organization Code	
7. Author(s) Robert E. Riggins and Ravinder K. Jain		8. Performing Organization Report No.	
9. Performing Organization Name and Address US Army Construction Engineering Research Laboratory P.O. Box 4005 Champaign, Illinois 61820		10. Work Unit No.	
		11. Contract or Grant No. UILU-ENG-75-XXX	
12. Sponsoring Agency Name and Address Goddard Space Flight Center Greenbelt, Maryland 20771 R. F. Gordon, Technical Monitor		13. Type of Report and Period Covered Final Report	
		14. Sponsoring Agency Code	
15. Supplementary Notes		Original photography may be purchased from: EROS Data Center 10th and Dakota Avenue Sioux Falls, SD 57198	
16. Abstract  Optical processing techniques are combined with manual photo- interpretation procedures to produce a system for analyzing space and high altitude photography. A simple system for copying, sepa- rating spectral bands, combining spectral bands, and contrast enhancement is explained. The photographic enhancement techniques and manual interpretation are compared to currently used digital processing techniques. The developed system proved to be a viable approach.  <b>ORIGINAL CONTAINS</b> <b>COLOR ILLUSTRATIONS</b>			
17. Key Words (Selected by Author(s)) optical processing techniques photographic enhancement manual interpretation		18. Distribution Statement	
19. Security Classif. (of this report) Unclassified	20. Security Classif. (of this page) Unclassified	21. No. of Pages 90	22. Price*

\*For sale by the Clearinghouse for Federal Scientific and Technical Information, Springfield, Virginia 22151.

## PREFACE

This is the final report on the Investigation of the Effects of Construction and Stage Filling of Reservoirs on the Environment and Ecology. The overall objective of a series of investigations expected to be undertaken for this project is to test the hypothesis that changes in a river basin's ecology which take place during the construction and long-term operation of a flood control reservoir can be measured by high-level aerial and satellite photography and other data; in addition, the investigation attempts to ascertain whether post-project changes in areas having similar, preproject environments can be predicted with reasonable accuracy.

The purpose of this project was to develop optical processing techniques for use in a system to monitor the effects of major construction. A simple information extraction system, based on photographic enhancement techniques and manual interpretation, was developed and compared to currently used digital processing techniques. The developed manual interpretation system proved to be a viable approach.

The information extraction system described in this report was developed and tested by Dr. H. M. Karara and Dr. J. R. Eyton, Departments of Civil Engineering and of Geography, respectively, University of Illinois at Urbana-Champaign, Urbana, Illinois. Programming was done by Mr. Paul Lessar, a graduate student of the University of Illinois at Urbana-Champaign, Department of Urban Planning. Assistance provided by Mr. R. F. Gordon, technical monitor, is gratefully acknowledged.

ii  
PAGE//INTENTIONALLY BLANK

ii  
PRECEDING PAGE//BLANK NOT FILMED



# TABLE OF CONTENTS

	<u>Page</u>
1 INTRODUCTION . . . . .	1
Overall Objective	
Project Objective	
2 SATELLITE-IMAGE OPTICAL PROCESSING TECHNIQUES . . . . .	2
Introduction	
Copying	
Separating the Spectral Bands	
Combined Spectral Information	
Contrast Enhancement	
3 INTERPRETATION TECHNIQUES . . . . .	27
Introduction	
Manual Interpretation	
Machine-Processed Statistical Interpretation	
Interpretation Results	
4 CONCLUSIONS . . . . .	42
APPENDIX A: GENERALIZED AREAS IN ILLINOIS CORRESPONDING TO IMAGE COVERAGE CONTAINED IN THIS REPORT	47
APPENDIX B: COMPUTER PROGRAM TO PRODUCE CALCOMP-DRAWN GRID SHEETS FOR USE IN THROWBACK PROJECTOR INTERPRETATION	49
APPENDIX C: COMPUTER PROGRAM LISTING AND OUTPUT FROM COLOR-CODED GRID INTERPRETATION (FIGURE 15)	59

iV  
PAGE/INTENTIONALLY BLANK  
PRECEDING PAGE/INTENTIONALLY NOT FILMED

## LIST OF ILLUSTRATIONS

<u>Number</u>		<u>Page</u>
1	Close-Up Photography System	3
2	Simple 1:1 Copy Camera	4
3a	Part of the Sangamon Basin (Map 1) from SKYLAB ETC Frame Copied Using Ektacolor-S	8
3b	Close-Up of the City of Decatur, Illinois, and Lake Decatur (Map 2) from SKYLAB ETC Frame Copies Using Ektacolor-S	9
4	Separating Red Band from Ektachrome Film	10
5	Separating the IR Band IR Ektachrome	10
6	Additive Viewing System	13
7	Beam Splitter Additive Viewing System	14
8	Infrared Ektachrome Rendition from Additive Printing of Positive Black and White Records onto Color Negative Material	16
9	Infrared Ektachrome Rendition from Additive Printing of Negative Black and White Records onto Color Paper	17
10a	1:1 Copy of Champaign-Urbana Area from ERTS Color Composite, Unenhanced (Map 3)	19
10b	1:1 Copy of Champaign-Urbana, Illinois from ERTS Color Composite, Using Photomicrography Film (Map 3)	20
11a	1:1 Copy of Champaign-Urbana, Illinois Area from ERTS Color Composite, Unenhanced (Map 3)	22
11b	Binary Sliced Composite of the Same Image as in Figure 11a (Map 3)	23
12a	Approximately One-Third of an ERTS Frame of St. Louis, Missouri, Area, Copied from EROS Color Composite (Map 5)	25

# LIST OF ILLUSTRATIONS (cont'd)

<u>Number</u>		<u>Page</u>
12b	Close-Up of the St. Louis, Missouri, Area from a Diazo Color Composite (Map 5)	26
13	Throwback Projector Interpretation System	28
14	Color Photomicrography 35-mm Copy of ERTS Imagery	30
15	Color-Coded Grid Interpretation	31
16	"Truth Table" for the Tonal Regions used in Appendix C	32
17	Underflight Image of the Decatur, Illinois, Area	33
18a	Color-Coded Composite of the Classification Indicated in Figure 16	34
18b	Display of the Blue Classification	35
18c	Display of the White Classification	36
18d	Display of the Green Classification	37
18e	Display of the Black Classification	38
18f	Display of the Red Classification	39
18g	Display of the Grey Classification	40
19	Portion of 23 February Color Composite (Map 4)	43
20	Portion of 24 May Color Composite (Map 4)	43
21	Portion of 11 June Color Composite (Map 4)	44
22	Portion of 21 August Color Composite (Map 4)	44
23	Portion of 2 October Color Composite (Map 4)	45

## LIST OF TABLES

<u>Number</u>		<u>Page</u>
1	Enlarger Copying of ERTS and SKYLAB Imagery	6
2	Enlarger Bulbs and Color-Correcting Filters for Balancing Tungsten and Daylight Films	7
3	Separation Filters	11
4	Black and White Prints from Infrared Ektachrome Transparency	12
5	Filter Combinations for Additive Viewing	15
6	Binary Slicing Combinations for IR, G, R, Records	21

## 1 INTRODUCTION

### OVERALL OBJECTIVE

The overall objective of the anticipated series of investigations is to test two hypotheses: (1) that changes in the ecology of a river basin which take place during construction and long-term operation of a flood-control reservoir can be measured by high-level aerial and satellite photography and other data, and (2) that post-project changes in areas having similar, preproject environments can be predicted with reasonable accuracy.

The original area of interest was the Sangamon River Basin in Illinois. The phenomena that were originally to be observed included the effect of impoundment and operation of Oakley Reservoir upon such basic natural processes as erosion, sedimentation, primary production of organic materials, and changes in the composition and density of flora and fauna. These processes were to have been measured in the area immediately impacted by the reservoir itself, and would have included the zone in which changes in groundwater and soil moisture were expected to influence basin processes, as well as approximately 90 miles of land along the Sangamon River which were to be protected from flooding.

### PROJECT OBJECTIVE

The purpose of this project was to develop a monitoring system with the objective of:

- a. Developing a simple information extraction technique based on optical processing,
- b. Developing an interpretation system compatible with the products of optical processing,
- c. Testing these techniques against currently available digital processing techniques,
- d. Evaluating the test results for use in the developed interpretation system for monitoring environmental changes caused by major construction.

The proposed damsite at Lake Decatur and a few scenes within the supplied imagery that could best illustrate the results are used as examples of the developed techniques.

## 2 SATELLITE-IMAGE OPTICAL PROCESSING TECHNIQUES

### INTRODUCTION

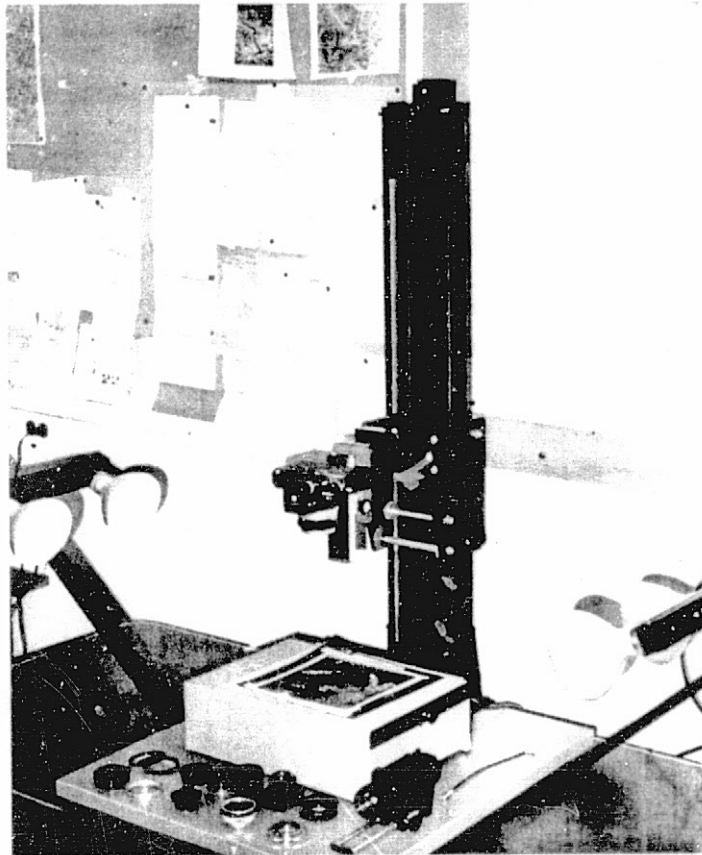
This research investigates the utility and feasibility of optical processing techniques for the extraction of information from satellite images. The time expended on these information-extracting techniques is worthwhile for the following reasons:

- a. Many people require techniques that will allow them to do "single shot" information extractions; therefore, the simplest and least expensive techniques that are effective were considered.
- b. There are digital methods for these techniques; however, most current programs require considerable memory and are not adaptable to small computers. In addition, the expense of ERTS tapes or commercial digitizing of aerial photographs prevents their use by many investigators.
- c. Most equipment described in this research can be built at a minimum cost and requires only minimal technical competence. This approach makes such optical investigations cost-effective and practical.
- d. Remote sensors treat photographs as physical records of the radiation reflected from the ground. The optical processing can be carried out with the photographic image obtained from a point perspective sensing system (camera) or from a line scanning or videcon system. The important information (spectrally) is the indication of which band (wavelength) and how much of the radiation (intensity as indicated by grey level or density) is being reflected.

### COPYING

Most information needed from an ERTS image is often contained in a small area of the image. Much of the initial research was an effort to obtain satisfactory enlargements of specific areas on the ERTS frame. Three methods were developed:

- a. Use of standard copying equipment built around 35 mm and 2 1/4 x 2 3/4 in. single lens reflex cameras. Figure 1 illustrates the system and its components.
- b. Fabrication of a simple camera (Figure 2) for obtaining a fixed 1:1 copy on 4 x 5 in. sheet film from a transparent or opaque copy.
- c. Use of an enlarger to project portions of an ERTS color



1. Saturn Copy Stand
2. 3400 K Photo Floods
3. Aristo DA-10 Light Unit
4. Nikon F 35mm Camera
5. Micro-Mikkor-P.C. Auto 1:3.5 f55 mm lens
6. Bellows, Spiratone Macrotele 1:45, f 150 lens
7. Extension Tubes
8. +1, +2, +3, Close-Up Lenses
9. Spiratone Macrostigmat +20 Diopter Lens
10. Critical Focuser
11. Miranda FVT 35 mm Camera
12. Focusing Rail

Figure 1. Close-Up Photography System

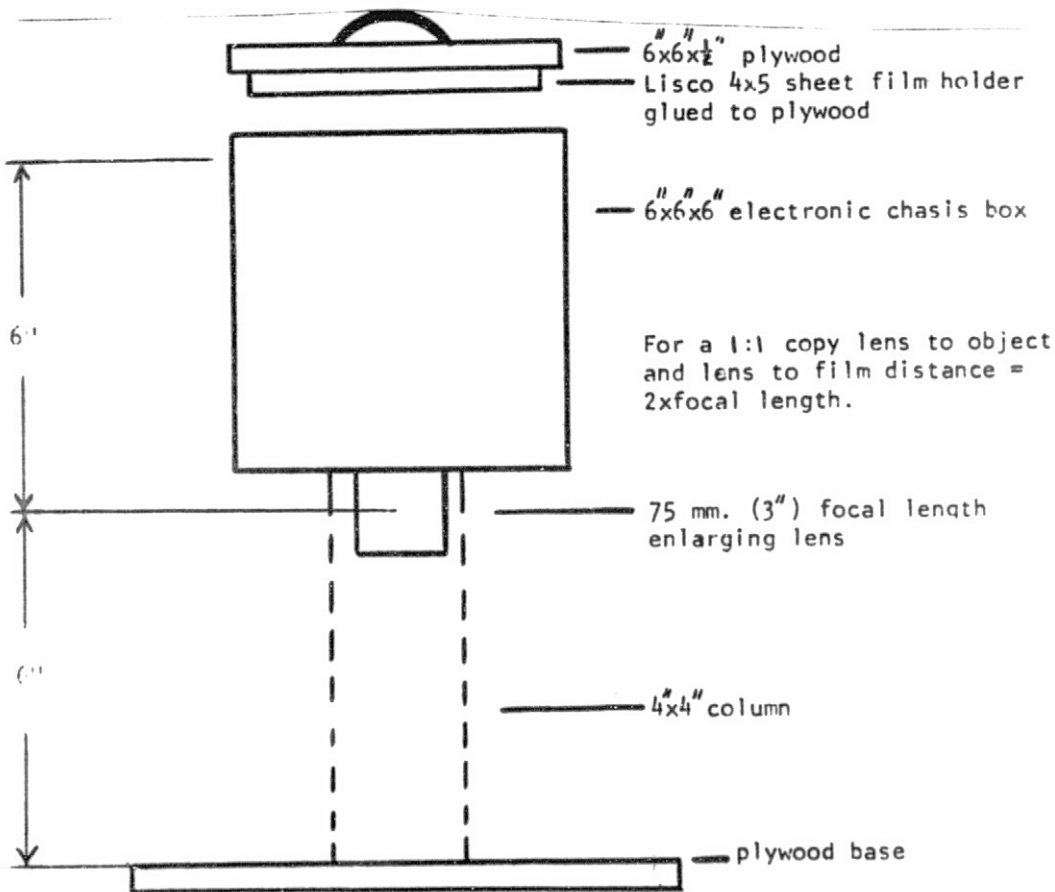
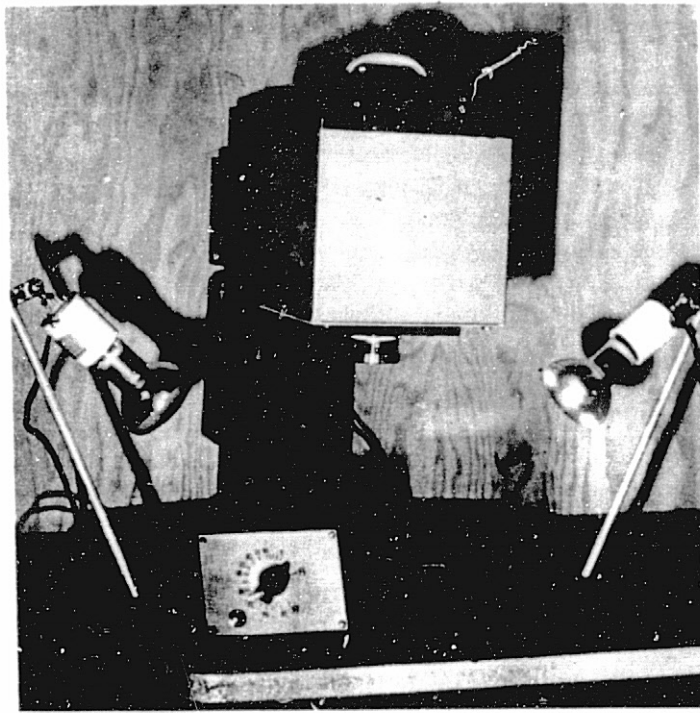


Figure 2. Simple 1:1 Copy Camera



transparency or enhanced Diazo transparency. This system produced the sharpest results at extreme magnification.

Table 1 outlines the steps for copying with the enlarger, and Table 2 outlines the necessary filtration for other enlarger bulbs and daylight-balanced films.

These three copying methods were quite successful. Contrast was increased by using standard film, such as Ektacolor or Ektachrome, rather than copying films which reduced contrast gain in the copying process. Figures 3a and 3b illustrate the use of standard film. (All pictures contained in this report are referenced to an outline map shown in Appendix A.)

### SEPARATING THE SPECTRAL BANDS

To obtain both a regular color image and an infrared color image, the spectral information of each band can be separated by photographing the image with black and white film using color separation filters. Two sets of separation filters can be used; an additive set (R, G, B) or a subtractive set (C, M, T). (Table 3 lists the Wratten number corresponding to each filter.)

The additive separation will be a black and white negative containing information from one band; the subtractive separation will be a black and white negative containing information from two bands.

Figure 4 schematically illustrates the process of separating the red band information from a color transparency.

The red radiation reflected from the target and recorded on the color transparency as Y and M dye is white in the final black and white print. This is the correct rendition for a positive black and white record of the reflected red radiation; white or light renditions indicate a high spectral return. Figure 5 shows separations from an IR Ektachrome transparency using a simple target.

Table 4 shows the various combinations of separations from an Ektachrome transparency. The right column indicates the rendition of the black and white prints obtained by conventional black and white films and filters.

### COMBINED SPECTRAL INFORMATION

Techniques used for combining black and white photographic records are additive viewing, additive printing, and additive copying. These methods are most commonly employed with multiband aerial photographic imagery and with the black and white photographic positives obtained from the ERTS multispectral scanner.

Table 1. Enlarger Copying of ERTS and SKYLAB Imagery

FILM: EKTACOLOR-L, 4 x 5 sheet for exposure of 1-10 sec, balanced for 3200°K lighting or daylight balanced films such as Kodacolor or Ektachrome

ENLARGER BULB: See Table 2

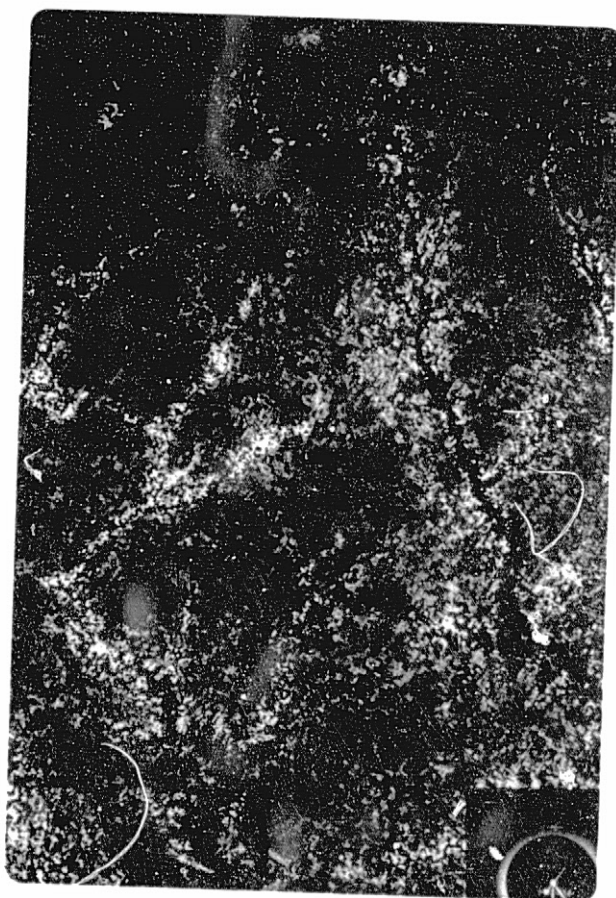
CORRECTION FILTER: (2950°K  $\longrightarrow$  3200°K): 82B

FILM HOLDER: 4 x 5 Lisco sheet film holder. A white piece of paper is inserted on one side of the film holder to act as a focusing panel. The dark slide for this side is permanently removed.

- STEPS: (1) Put transparency in enlarger, flipped over once from correct viewing.
- (2) Focus image at desired enlargement on white focusing panel.
- (3) Turn film holder over; position holder with image on dark slide (DO NOT REFOCUS!)
- (4) Turn off enlarger; remove dark slide and expose (nominal exposure 1 sec at f32 with 150 mm lens)
- (5) Replace dark slide.

Table 2. Enlarger Bulbs and Color-correcting Filters  
for Balancing Tungsten and Daylight Films

Enlarger Bulb	Color Temperature °K	Color Correction Filters	
		Daylight Films	Tungsten Films (3200°K)
211 (75 Watts)	2950		
212 (150 Watts)	2950	80B & 82C	82B
300 (150 Watts)	3100	80B & 82B	82



REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

Figure 3a. Part of the Sangamon Basin (Map 1) from Skylab  
ETC Frame Copied Using Ektacolor-S



REPRODUCTION OF THE  
ORIGINAL BY THE  
OFFICE OF THE  
DIRECTOR

Figure 3b. Close-up of the City of Decatur, Illinois, and Lake Decatur (Map 2) from Skylab ETC Frame Copied Using Ektacolor-S

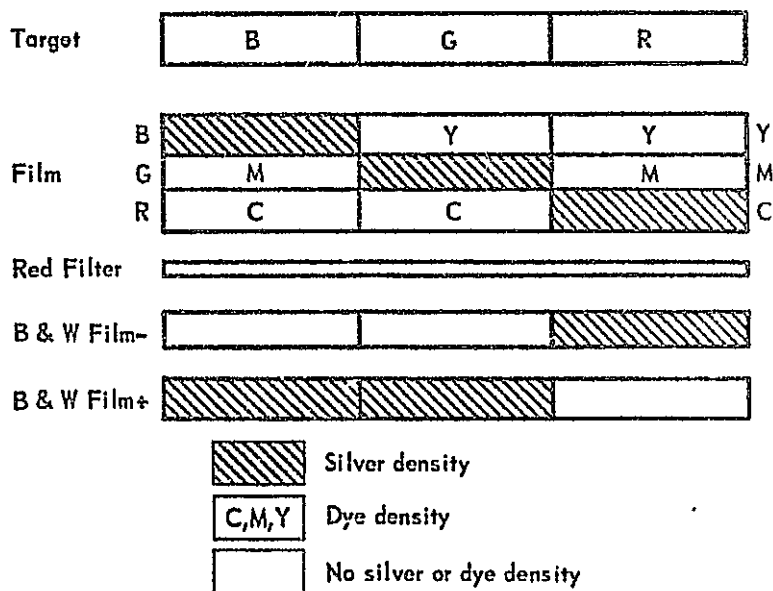


Figure 4. Separating Red Band from Ektachrome Film

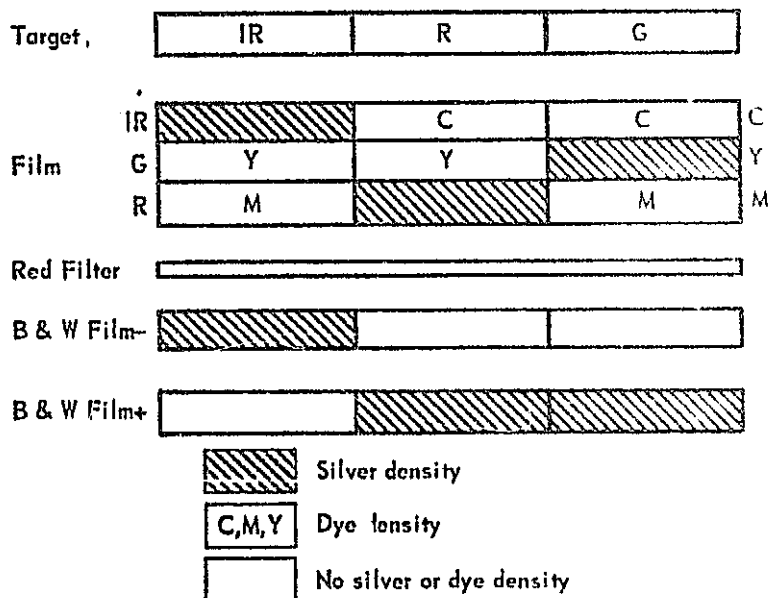


Figure 5. Separating the IR Band from IR Ektachrome (for the IR Ektachrome film a red filter separates out the IR information from the transparency because the IR response was represented by  $Y+M = R$  dye.)

Table 3. Separation Filters

Additive		Subtractive	
Filter	Wratten #	Filter	Wratten #
R	25A	C	44A
G	58	M	32
B	47B	Y	12

The principal advantages of combining these records into a color composite are the operator's control over assigning a color hue to each band and the saturation of the color in sophisticated systems. Applications include false coloring (other than an IR Ektachrome rendition) to separate objects with nearly similar spectral reflectance or simply to combine images into a color composite if a color rendition is unavailable. The latter is particularly true of ERTS color imagery, since only certain color composites are readily available. The methods listed here will produce color imagery of extremely high quality, which in most instances will equal that of machine-processed imagery available from agencies.

#### Additive Viewing

A simple additive viewing system can be made by using three projectors to project the black and white positive records in registration (aligned) on a screen. Filters placed in front of the projector lenses control the hue, and a rheostat connected to the projector bulbs controls, to a degree, the saturation. Figure 6 is an example of a simple system for reconstructing an IR Ektachrome rendition from black and white records. Since each record is a positive black and white photo, high radiation return is recorded as white (or transparent) on the film. If a red filter is placed in front of the projector containing the IR record, areas of high IR reflectance will be red on the screen. Adding a green filter in front of the projector containing the red record and adding a blue filter in front of the projector containing the green record will create an IR Ektachrome rendition. Other false color renditions can be obtained by interchanging the filters.

It is possible to construct a simple system such as that shown in Figure 6, but there will be registration problems unless long focal length (long throw to screen) lenses are used. Even when these lenses are used, however, perfect registration is still impossible. Perfect registration can be insured by using beam-splitting mirrors (Figure 7). Table 5 indicates some of the color combinations possible when a set

Table 4. Black and White Prints from Infrared  
Ektachrome Transparency

Record	Dye Layer	Separation Filter	Equivalent Black and White Film/Filter Combination
Infrared	Cyan	Red (25A)	IR + 89B
Red	Magenta	Green (58)	PAN + 25A
Green	Yellow	Blue (47B)	PAN + 58
Infrared and red	Cyan and Magenta	Yellow (12)	IR + 25A
Infrared and green	Cyan and Yellow	Magenta (32)	No equivalent combination
Infrared & red & green	Cyan, Magenta & Yellow	No filter	No equivalent combination
Red & green	Magenta & yellow	Cyan (44A)	PAN + 12



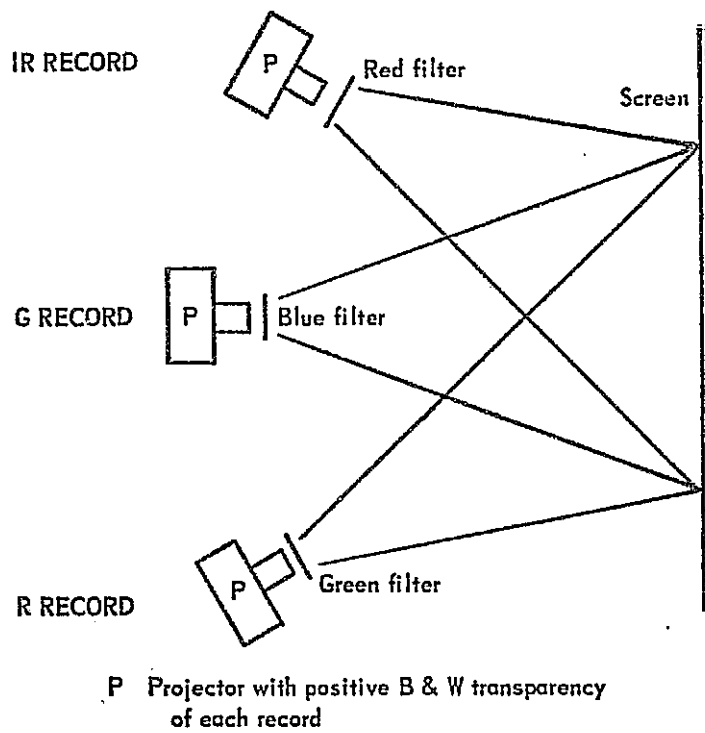


Figure 6. Additive Viewing System

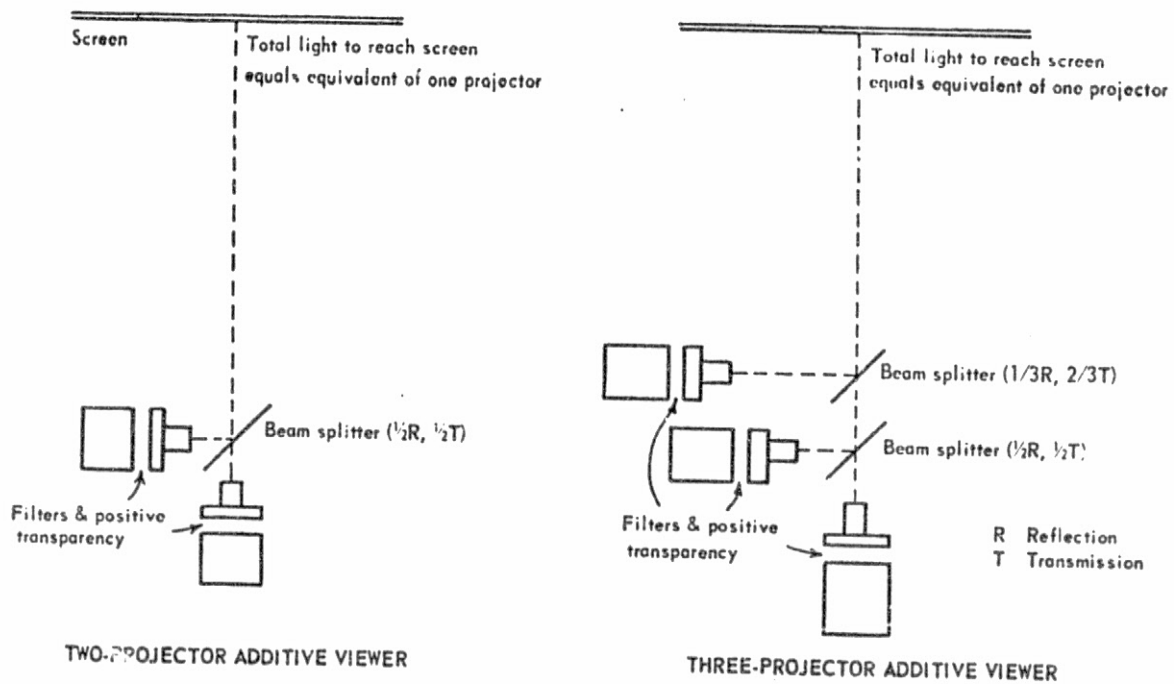
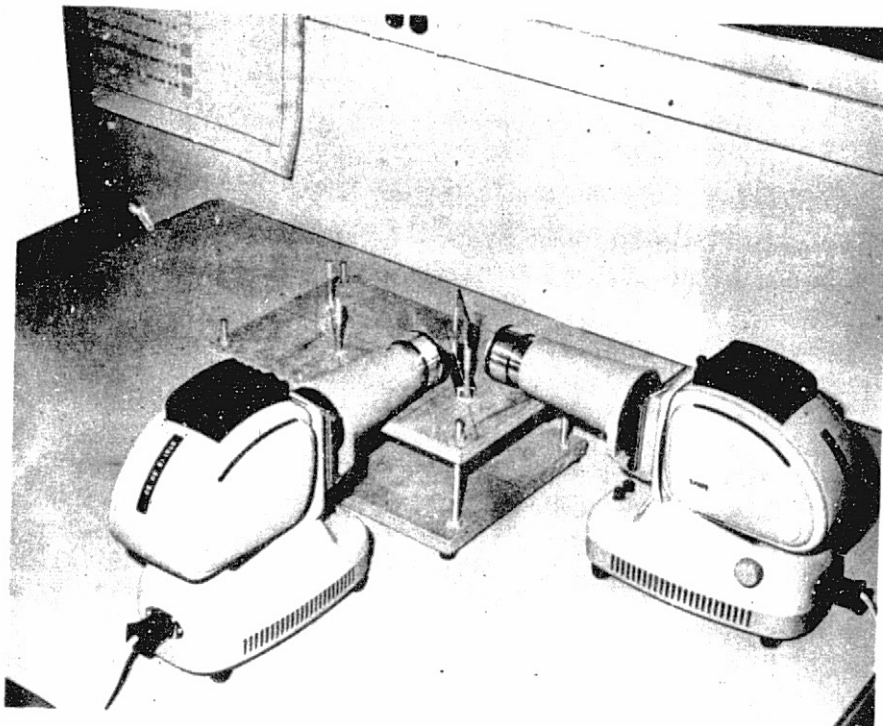


Figure 7. Beam Splitter Additive Viewing Systems

of primary additive and subtractive filters are used. With these filter combinations, the non-IR reflectance color is complementary to the IR reflectance color, providing maximal scene contrast.

Table 5. Filter Combinations for Additive Viewing

	Records			IR	Non-IR
	IR	R	G	Ref. Color	Ref. Color
P	R	G	B	R	C
R F					
O I	B	G	R	B	Y
J L					
E T	G	B	R	G	M
C E					
T R	C	M	Y	C	R
I S					
O	M	C	Y	M	G
N					
	Y	C	M	Y	B

For most small-scale imagery, little information is lost if the green record is not used in the additive viewer. In practice, this may result in an actual gain in information, since two images are much easier to register than three. The green record is also subject to greater radiation scattering and usually does not have the contrast of clarity of the red record. Complementary-colored filters always have a two-band representation. When a red filter is used with the IR record and a cyan filter is used with the R record, the rendition will be nearly identical to that of the IR Ektachrome rendition. Using one band in the near infrared and one band in the visible creates a much easier projection system; it is also a very useful concept for carrying out spectral enhancement techniques.

#### Additive Printing and Copying

The same procedures used for additive viewing may be used to make color prints or transparencies from individual black and white records. If black and white positive records are used, they must be copied onto color-positive material. If black and white negative records are available, they can be copied or printed onto color negative materials.

Additive printing is a method in which the black and white record is placed in contact with a piece of colored material and exposed to a light source filtered by a primary filter. The second and third records are then individually contacted to the same piece of paper and

exposed to the light source through a different primary filter. Each record is kept in registration by a pin registration system. Two approaches may be used: printing black and white negative records onto colored paper (such as Ektacolor RC) which yields a positive color print, or printing black and white positive records onto a color negative film and using it to make contact color prints. The latter approach is basically the one used by the EROS program to print color composites from ERTS data. Figures 8 and 9 show the reconstruction of an IR Ektachrome rendition color print from black and white positive and negative records. False coloring of any rendition other than the IR Ektachrome rendition can be accomplished by interchanging the printing filters.

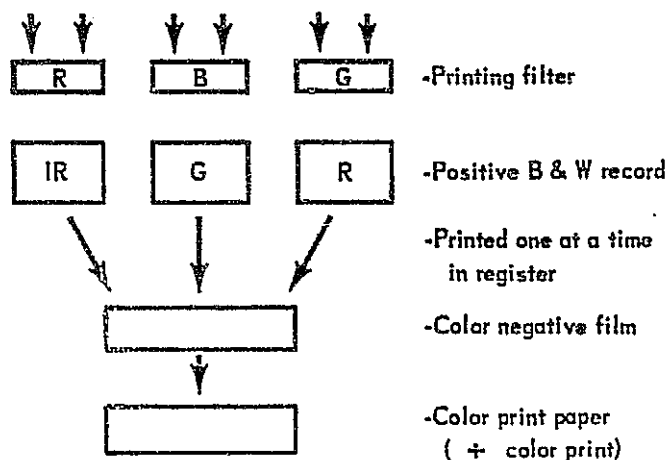


Figure 8. Infrared Ektachrome Rendition from Additive Printing of Positive Black and White Records onto Color Negative Material

Additive copying can be accomplished by backlighting the black and white records and photographing them with a camera containing either positive (Ektachrome-X) or negative (Kodacolor, Ektacolor-S) film. Filters are interchanged on the camera lens for each exposure of a black and white record. A camera, such as a Mamiya RB-67 2-1/4 x 2-3/4 in. SLR that is capable of triple exposure is ideal for this work.

#### CONTRAST ENHANCEMENT

Increasing the contrast of a color composite may increase the viewer's ability to distinguish detail more readily and note color

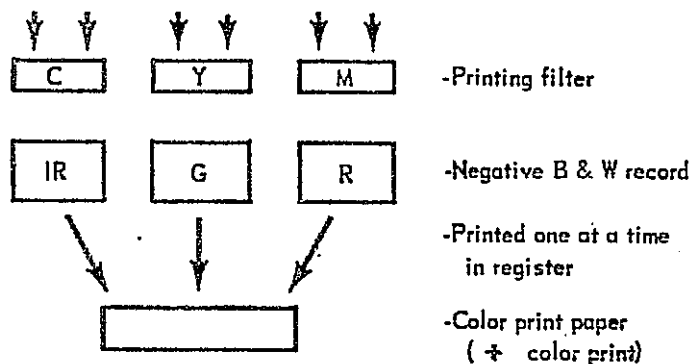


Figure 9. Infrared Ektachrome Rendition from Additive Printing of Negative Black and White Records onto Color Paper

differences between objects which reflect nearly similar amounts of radiation bands. This can be accomplished in several ways:

- a. By photographing a color image (e.g., an IR Ektachrome air photo or an ERTS color composite) with a high-contrast color film such as Ekco photomicrography color film 2483.
- b. By taking separations from an IR Ektachrome file and developing them to a high contrast. The high-contrast separations are then combined by additive viewing or printing.
- c. By contact printing black and white positive records onto a high-contrast color material such as Diazo and registering the Diazo images to make a high-contrast color transparency.

#### Contrast Enhancement Using Photomicrography 2483 Film

Photomicrography is the use of a high-contrast Ektachrome film that is balanced for daylight and capable of very high resolution. Used in conjunction with a macro lens for closeup photography, it is extremely useful to the remote sensor for producing highly detailed images of a small portion of an air photo or ERTS image. In addition, the high-contrast color rendition often enhances small color differences. The film is available in 135 magazines of 36 exposures and 4 x 5 in. sheets. The film's principal disadvantage is its slow speed--ASA 16; however, this is usually not a problem if closeup photos are being taken and the camera is mounted on a rigid copy stand. Used in

conjunction with an Aristo daylight source and copying at 1:1, nominal exposure for copying portions of ERTS color transparencies is 1/2 sec at F/5.6. Figure 10 is a photomicrography enlargement of an ERTS frame (1:1 on the original 35 mm frame).

#### Contrast Enhancement from High-Contrast Separation Records

Black and white high-contrast negative separation records may be obtained from an IR Ektachrome air photo or from an ERTS color composite, using EKCO high-contrast copy film 5069. This film is a high-contrast panchromatic black and white film of high definition and is available in 135 magazines. When obtained, the separation negatives can be contacted onto a continuous tone sheet film, such as Plus-X, to obtain positives. These can be used in the additive viewing or printing techniques. The process of obtaining high-contrast positives can be carried further by contact printing the negatives onto a line film, such as EKCO Ortho Type 3 or Professional Line Copy. This results in a positive black and white record which contains either a dense black image (no radiation return) or a completely clear image (high radiation return). This "yes-no" quality of the record is called (by the authors) a binary slice. If each binary-sliced record (IR, G, R) is colored by additive printing or viewing, there will be a maximum fixed number of tonal classes in the scene. Table 6 outlines the possible combinations for binary-sliced IR, G, R records. Figure 11a is an enlargement from an ERTS color composite with no enhancement; Figure 11b is a binary of the same image.

#### Contrast Enhancement Using Diazo

This process is perhaps the simplest and most effective enhancement process. Diazo is a nonsilver ultraviolet light-sensitive positive material available in many colors, including red, green, blue, cyan, magenta and yellow. It is a high-contrast material that is easily developed in an enclosure containing ammonia vapors. If a positive black and white record is contacted or printed with this film, it will yield a positive color rendition. This makes it particularly useful for the construction of color composites from black and white positive, bulk-processed ERTS transparencies. If only the IR ERTS and the R ERTS records are used, the final transparency will be approximately equal to the color composite produced by three records (IR, R, G).

The detail retained by this process is easily equal (in the authors' opinions) to that of the EROS paper color composite, and in some cases, detail is added. To produce the IR Ektachrome rendition of an ERTS image, the following steps are necessary:

- a. The IR record is contact-printed with a piece of cyan Diazo and developed.

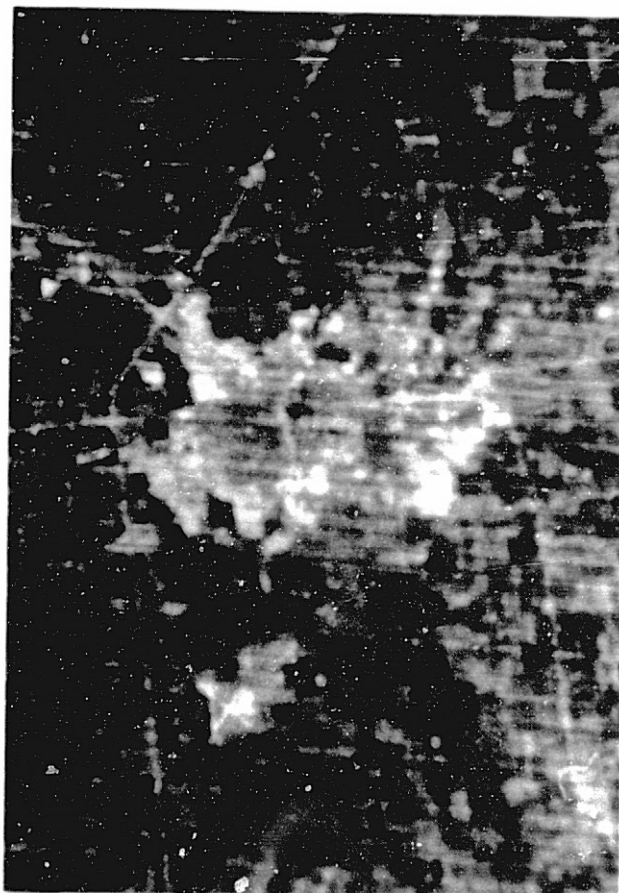


Figure 10a. Copy of Champaign-Urbana  
Area from ERTS Color  
Composite Unenhanced (Map 3)

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

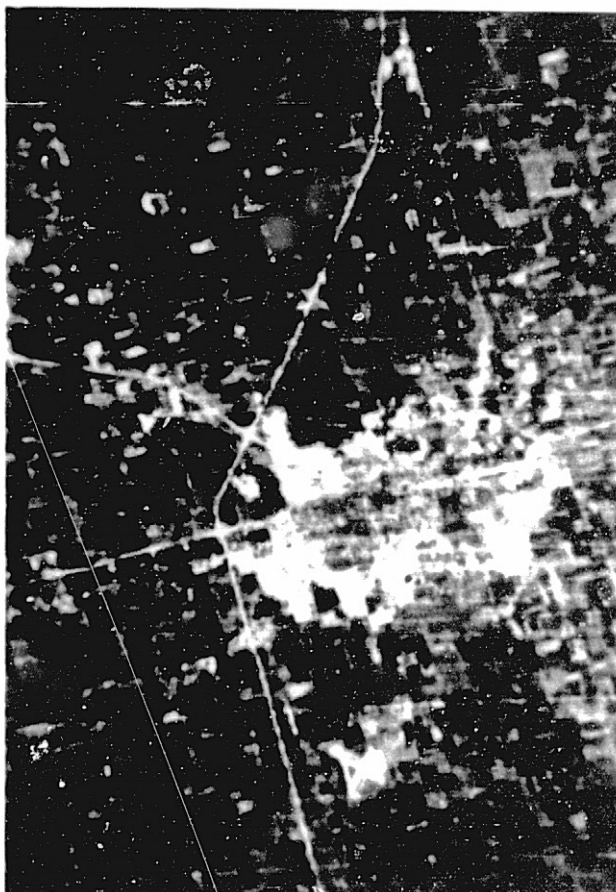


Figure 10b. Copy of Champaign-Urbana Area from ERTS  
Color Composite, Using Photomicrography  
(Map 3)

ERTS-1 SCENE 1114 OF THE  
CHAMPAIGN-URBANA AREA  
JULY 1971



Table 6. Binary Slicing Combinations for IR, G, R, Records

Record ↑ IR/R → Color of Final Addi- tive View or Print	IR/R	G/B	R/G	Resulting Color of Additive View or Print
	H	H	H	White
	H	H	L	Magenta
	H	L	L	Red
	H	L	H	Yellow
	L	L	H	Green
	L	H	H	Cyan
	L	H	L	Blue
	L	L	L	Black

H = High return of radiation; L = Low or "no"  
return of radiation

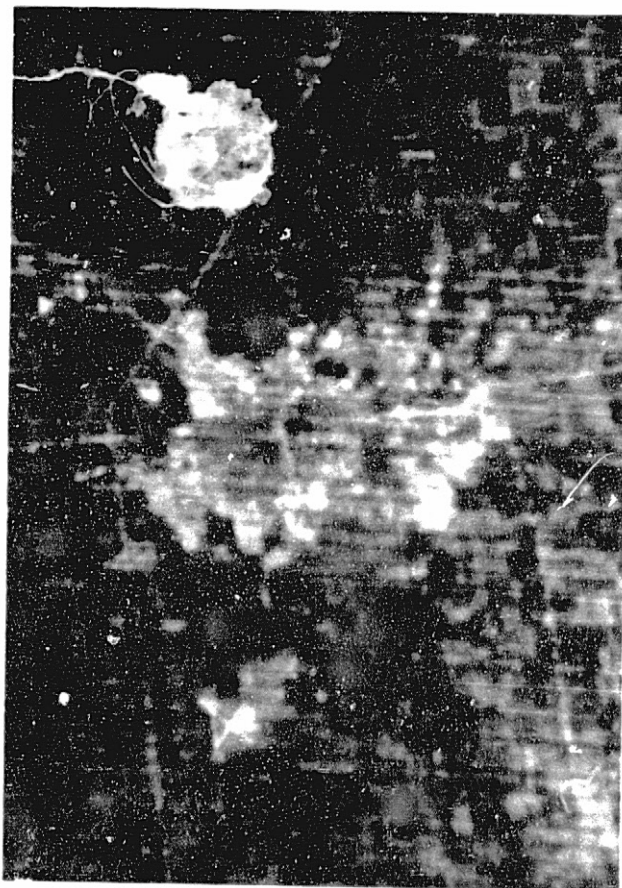


Figure 11a. 1:1 Copy of Champaign-Urbana Area from ERTS  
Color Composite, Unenhanced (Map 3)

RECEIVED OF THE  
DEPT. OF AGRICULTURE  
WASHINGTON, D.C.



Figure 11b. Binary Sliced Composite of the Same Image as in Figure 11a (Map 3)

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

b. The R record is contact-printed with a piece of red diazo and developed.

c. The two images are registered and taped. This step is relatively easy, since registration marks are part of the ERTS images. To insure proper exposure of the fine registration crosses, it is sometimes helpful to tape a small piece of paper over the registration mark on the back side (toward the light source) of the black and white records.

Very little experimentation is necessary to obtain proper exposure of each image, and the process is inexpensive (20¢ per Diazo sheet). Figures 12a and 12b are enlargements of a two-color Diazo composite.

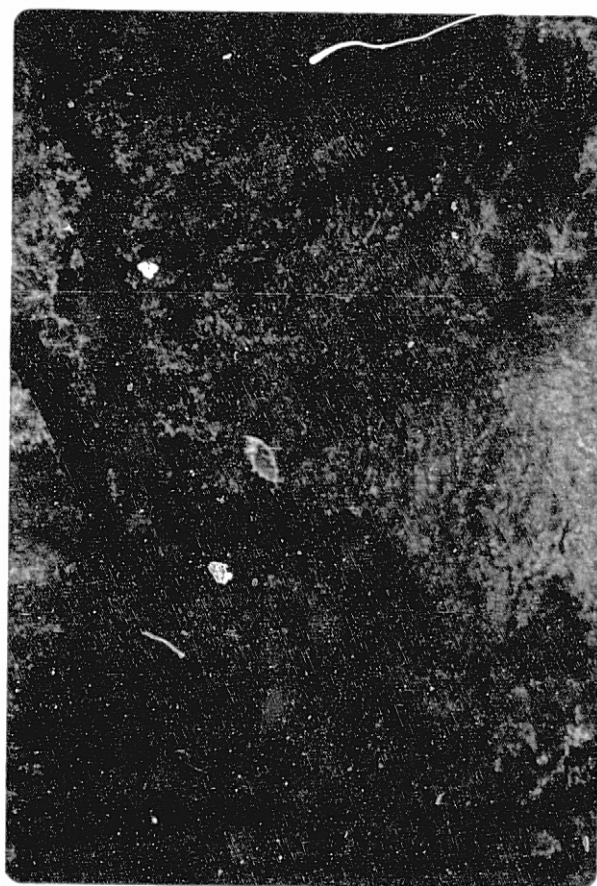


Figure 12a. Approximately One-Third of an ERTS  
Frame of St. Louis, Missouri, Area,  
Copied from EROS Color Composite  
(Map 5)

Figure 12b. Close-Up of the St. Louis, Missouri,  
Area from a Diazo Color Composite  
(Map 5)

### 3 INTERPRETATION TECHNIQUES

#### INTRODUCTION

There are two approaches for interpreting the ERTS images: a manual-photographic system, which could be used to record data in a format convenient for computer mapping, and a digital interpretation derived from statistical analysis of an ERTS tape.

#### MANUAL INTERPRETATION

A fairly simple interpretation system was devised that was capable of using 35-mm copies of ERTS imagery or 35-mm copies of enhanced ERTS imagery. The system was built around an easily built projection unit (Figure 13). Within this system, raw maps can be constructed or current maps can be updated. The projector is free to slide within the projection unit, thus allowing a wide range of enlargements. For example, if an urban area appearing on an ERTS image (1:1,000,000) is approximately 1/2-in. square in area, is copied at 5X magnification, and is projected to a 10x enlargement, it will be more than 20 in. square. By using this projection unit, imagery of different dates, scales, and formats can be compared, overlain, or projected.

The approach to this interpretation was based on the concept of separating the image into regions of homogenous tones. The operator first viewed the projected image on the drafting paper and tried to separate a standard set of tones within the image. Use of 8 x 10 in. filters\* on top of the projection paper aided in distinguishing a set of tones and later in discriminating between similar tonal areas.

Two recording mechanisms were chosen: one to pencil out and code areas on the drawing paper from which a simple outline map could be made; and one to record the tones on a gridded sheet either by striking out and labeling cells containing similar tones or by color coding them. The first format may be accomplished rapidly but presents problems in determining boundaries between two different tonal areas. The second format uses a cell sampling scheme and reduced the problem to one of border discrimination. The interpreter determines the dominant tone of every cell and assigns the code to each.

An important advantage of the cell or grid sampling interpretation method is that the resulting coded interpretation can be keypunched and processed further by computer. Although card coding and punching is a tedious operation for large maps, the effort is justified. Many sets of computer maps can be easily printed by the machine, and several

---

\* Edmund Scientific Corp., Catalog #70638.

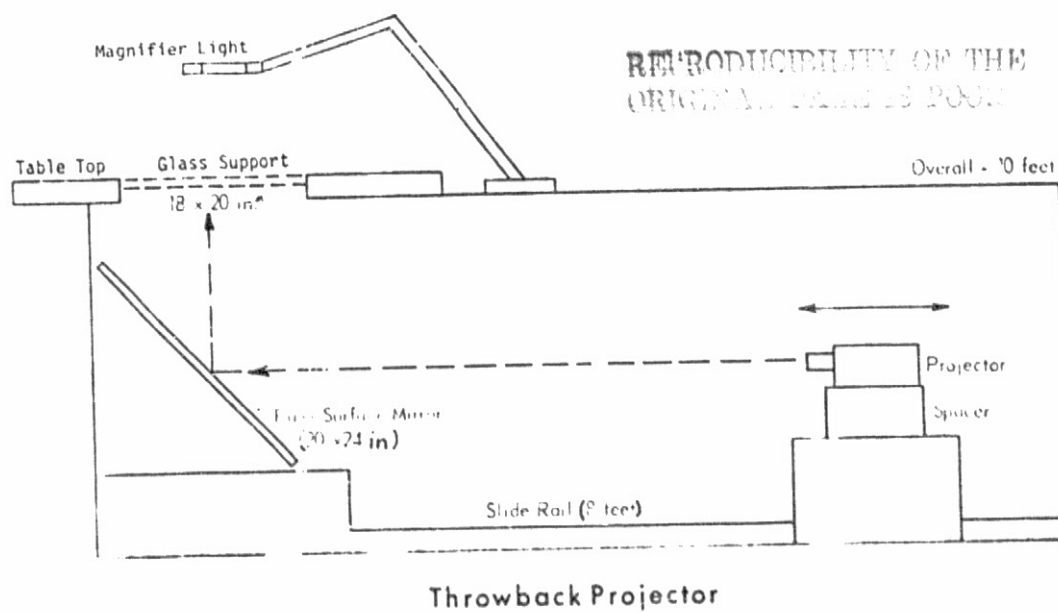
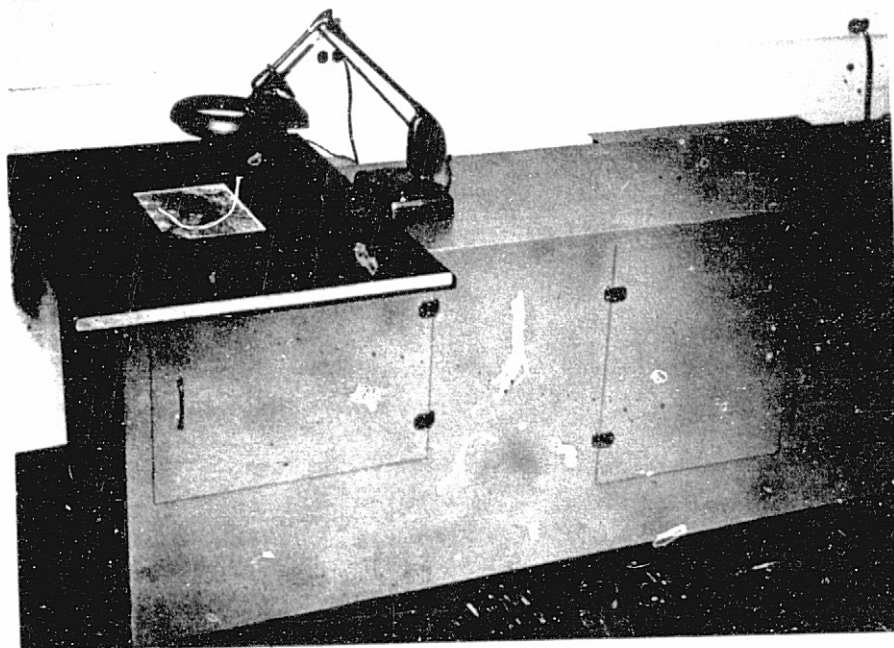


Figure 13. Throwback Projector Interpretation System



manipulations of the data matrix are possible. (These are discussed in greater detail in the interpretation results section.)

Since line-printed maps were the end product, the gridded sheets used to sample the image were designed so that the cell sizes were compatible to the computer line-printed output. Appendix B contains the program for producing these grid sheets and instructions for using it.

This system may be used in either mapping mode, is easily operated, and has considerable flexibility. It is both inexpensive to set up and economical to use.

#### MACHINE-PROCESSED STATISTICAL INTERPRETATION

Classification of ERTS digital tapes was carried out as an alternative to the manual methods of interpretation. Training fields were selected and a statistical cluster analysis was performed on training field data. A discrimination function arranged the data of the entire image into the number of classes determined by the cluster analysis. This was completed for the digital data of the scene used in the manual interpretation method.

#### INTERPRETATION RESULTS

A portion of an ERTS image was tonally analyzed with the manual method by using a high-contrast color photomicrography, 35-mm copy of the Lake Decatur area (Figure 14). Since tonal boundaries were more readily apparent and easier to determine, the color photomicrography was used with the gridded sampling scheme. Figure 15 is a color-coded photographic reproduction of the grid sheet. Several attempts at determining distinguishably separate tones resulted in nine tonal classes being used to map the image. The color-coded grid sheet was converted to digital data and processed by a computer mapping program (Appendix C contains the program's instructions and listing). Another option of the program is to print a map showing each class individually. This is invaluable for correlating the tonal regions to collected ground truth or for comparison with underflight imagery.

Appendix C illustrates the class at a time tonal classification and shows the line-printed classified map and the frequency (area) statistics associated with each class. Figure 16 is a tentative "truth table" for each tonal region. Since no ground truth evaluation applied to the project, comparisons of the tonal regions were made using underflight imagery (Figure 17). Since the area of the test encompasses about 1/200 of the area of an ERTS frame, the details recorded by this method are impressive.

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

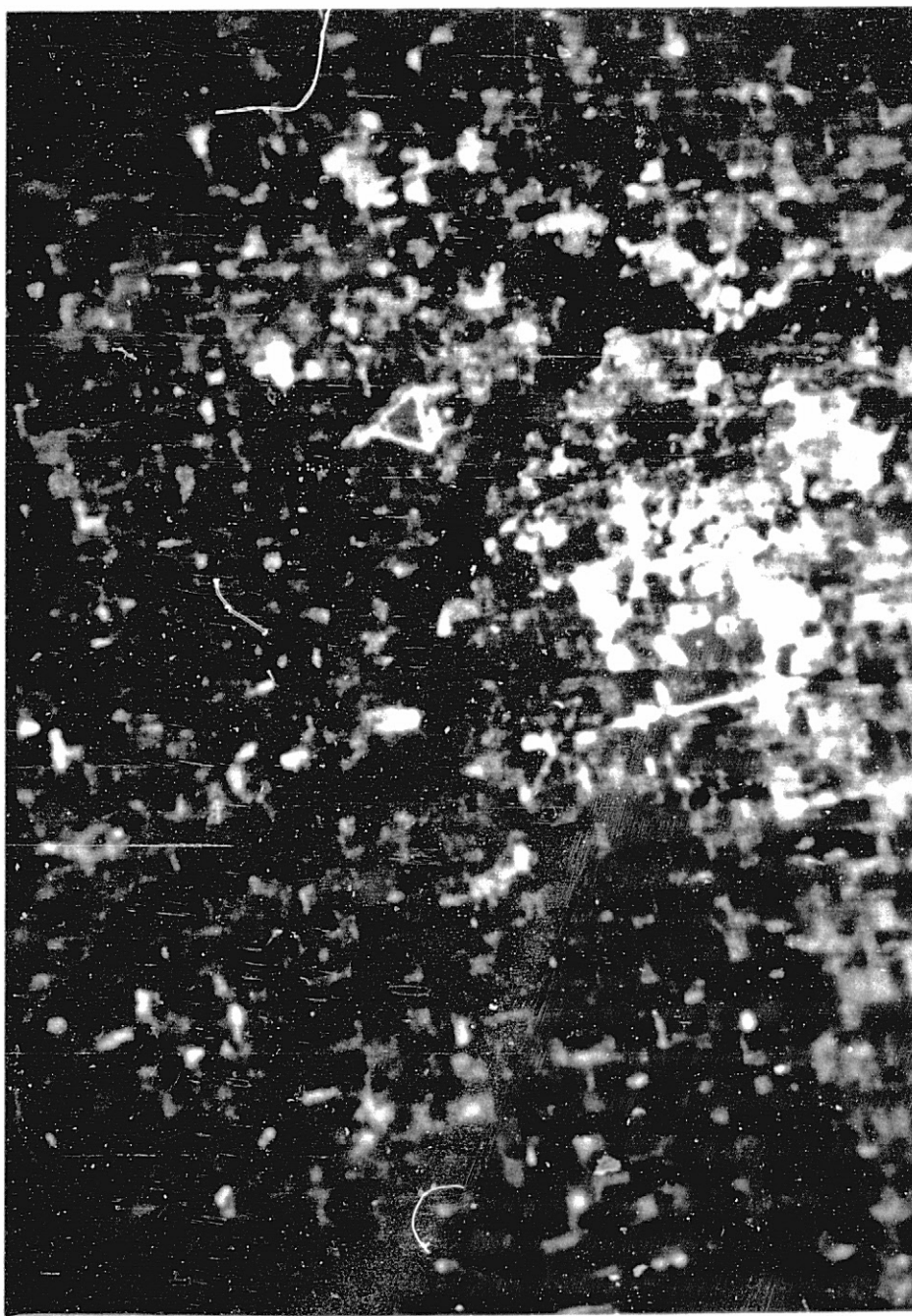


Figure 14. Color Photomicrography 35-mm Copy of ERTS Imagery



Figure 15. Color-Coded Grid Interpretation

REPRODUCTION OF THE  
ORIGINAL FILE IS POOR

CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)	CLASSIFICATION
1	⋮	579	0.09	7.5	Water
2	≡≡≡	412	0.06	5.4	Concrete (Runways, Parking Lots, Interchanges)
3	≡≡≡	48	0.01	0.6	Vegetation (Swampy Areas, Vegetation mixed with Water)
4	000 000 000	2023	0.32	26.3	Vegetation (Grasses associated with Parks, Golf Courses, Residents)
5	     	1989	0.31	25.9	Open Space (Bare Soil or Cindered Lots)
6	000 000 000	125	0.02	1.6	Old Residential (Mixture of Vegetation, Roof Tops and Streets)
7	000 000 000	99	0.02	1.3	Industrial (Large roofed-over areas, gravelled lots)
8	000 000 000	170	0.03	2.2	Vegetation (Dormant Grasses and Stubble Fields)
9	000 000 000	2235	0.35	29.1	Vegetation (River Bottom Vegetation and some Crop in Rural Areas)
		7680	1.20		

Figure 16. "Truth Table" for the Tonal Regions Used in Appendix C

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

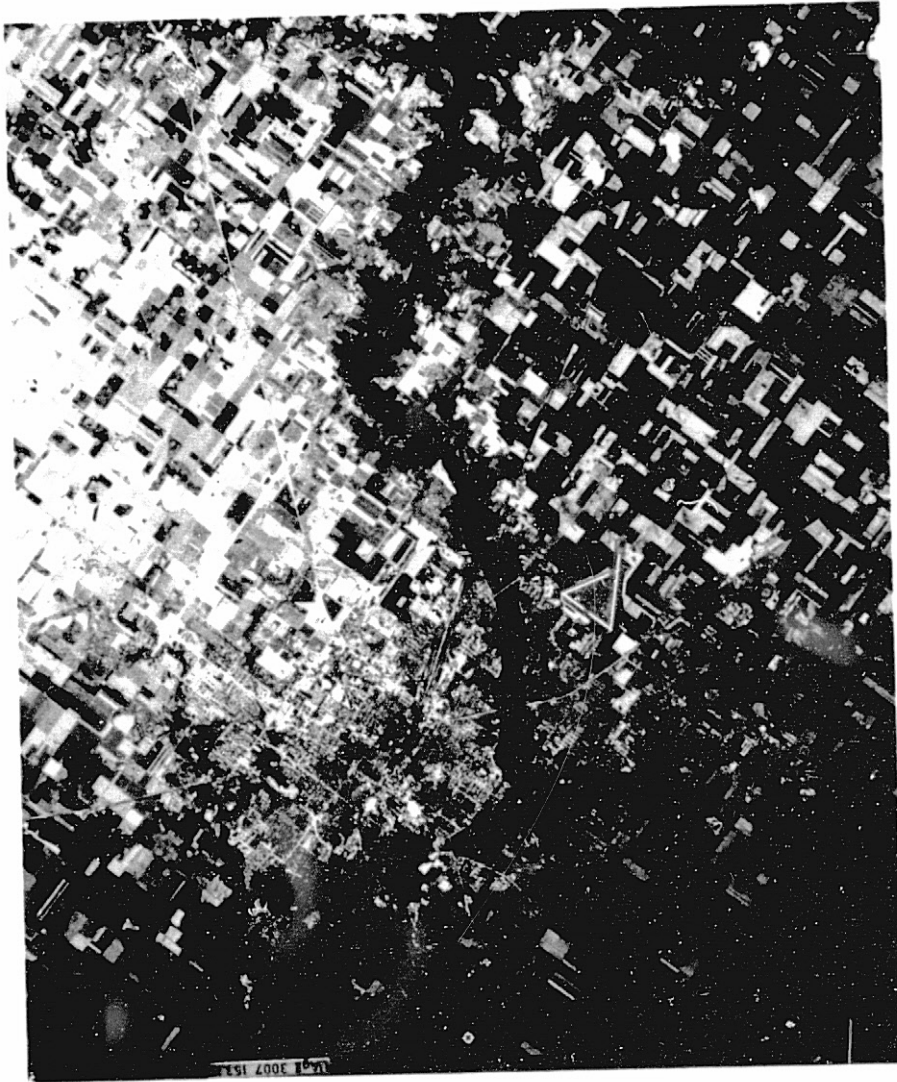


Figure 17. Underflight Image of the Decatur, Illinois, Area



Figure 18a. Color-coded Composite of the Classification Indicated in Figure 16 (Classes are indicated on the following one-class-at-a-time displays--Figures 19b through 19g.)

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR



Figure 18b. Display of the Blue Classification (Water)

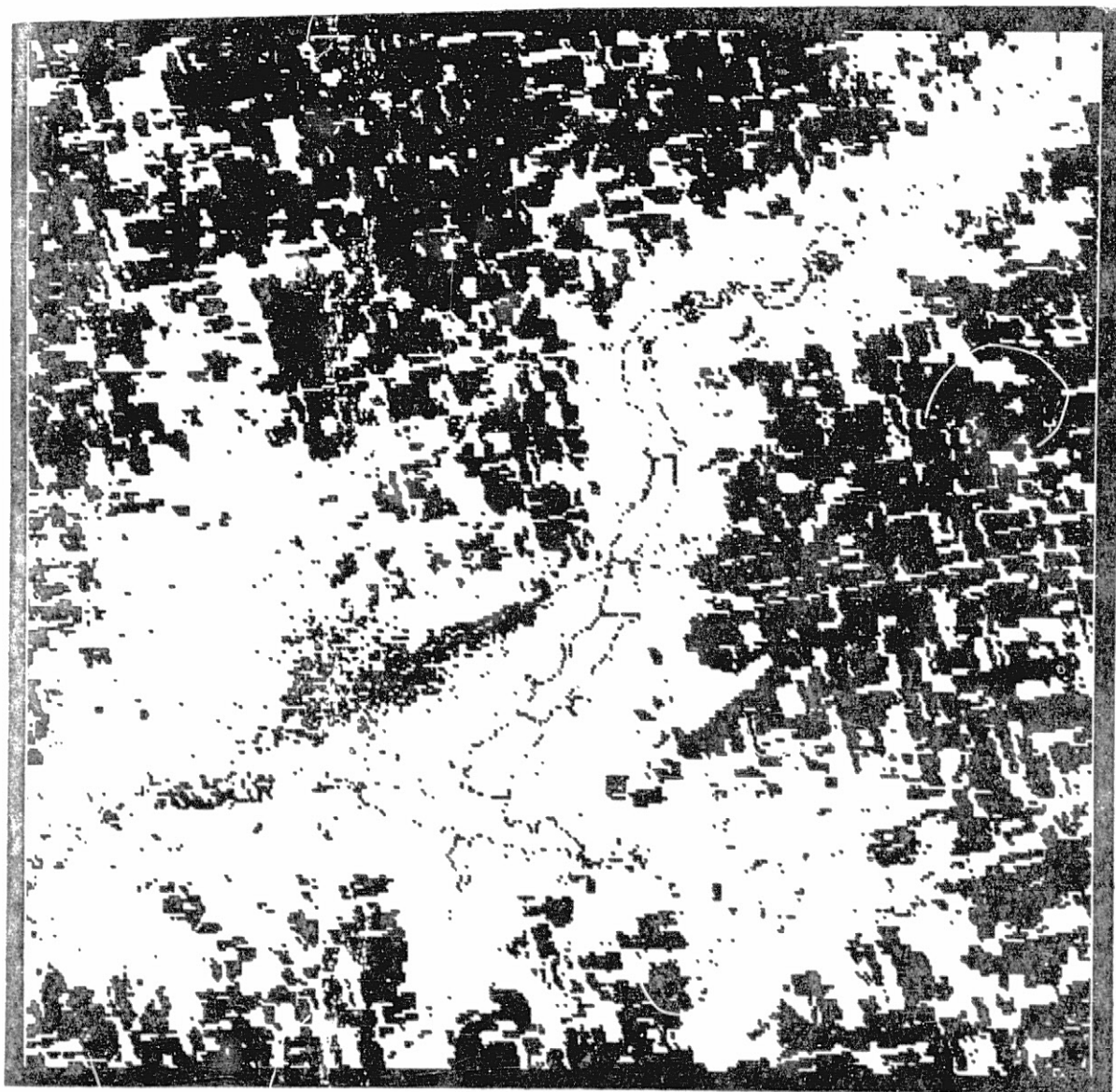


Figure 18c. Display of the White Classification (Bare Soil:  
Ploughed Fields, River Banks)



REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

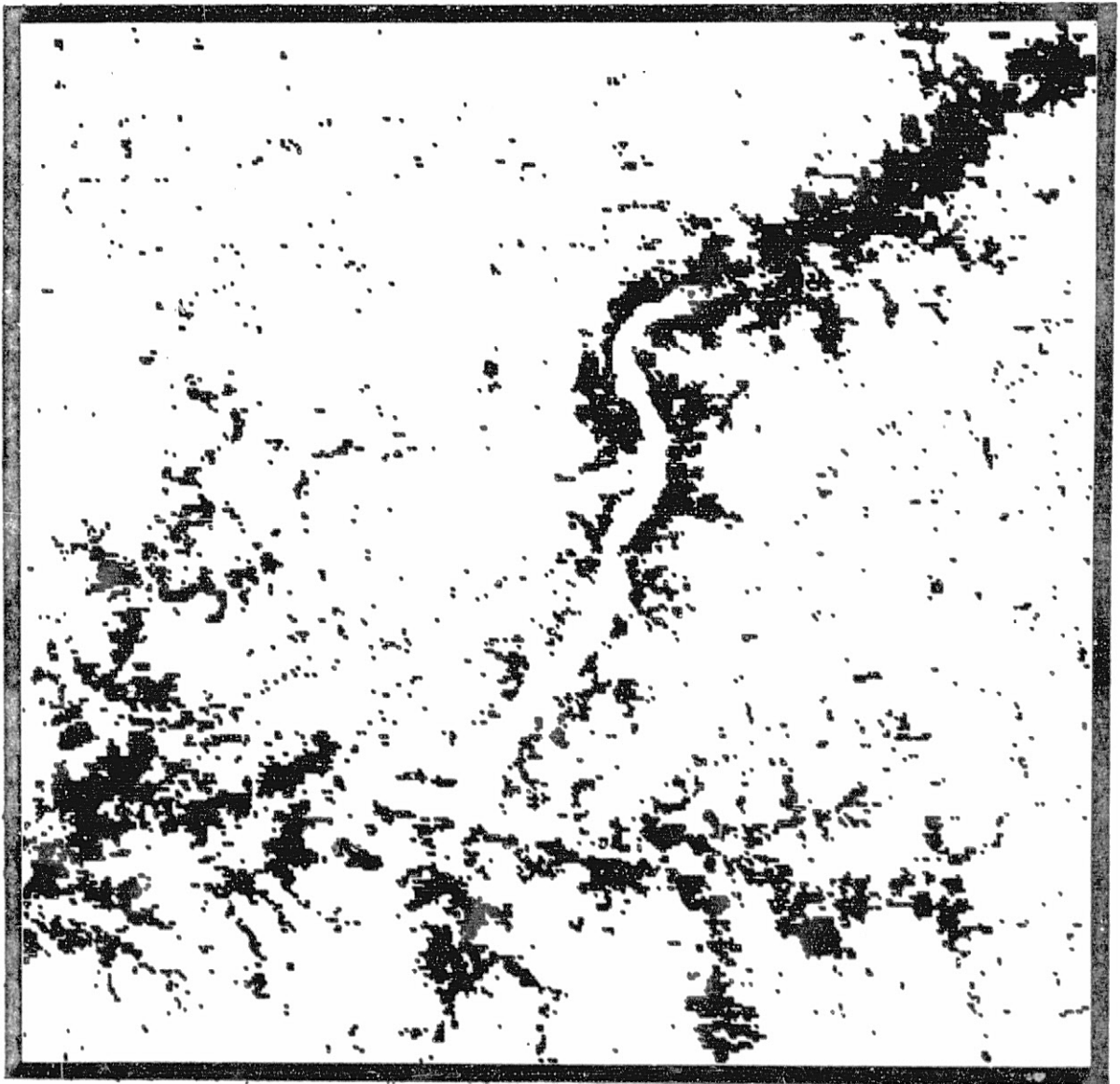


Figure 18d. Display of the Green Classification  
(River Bottom Vegetation)

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

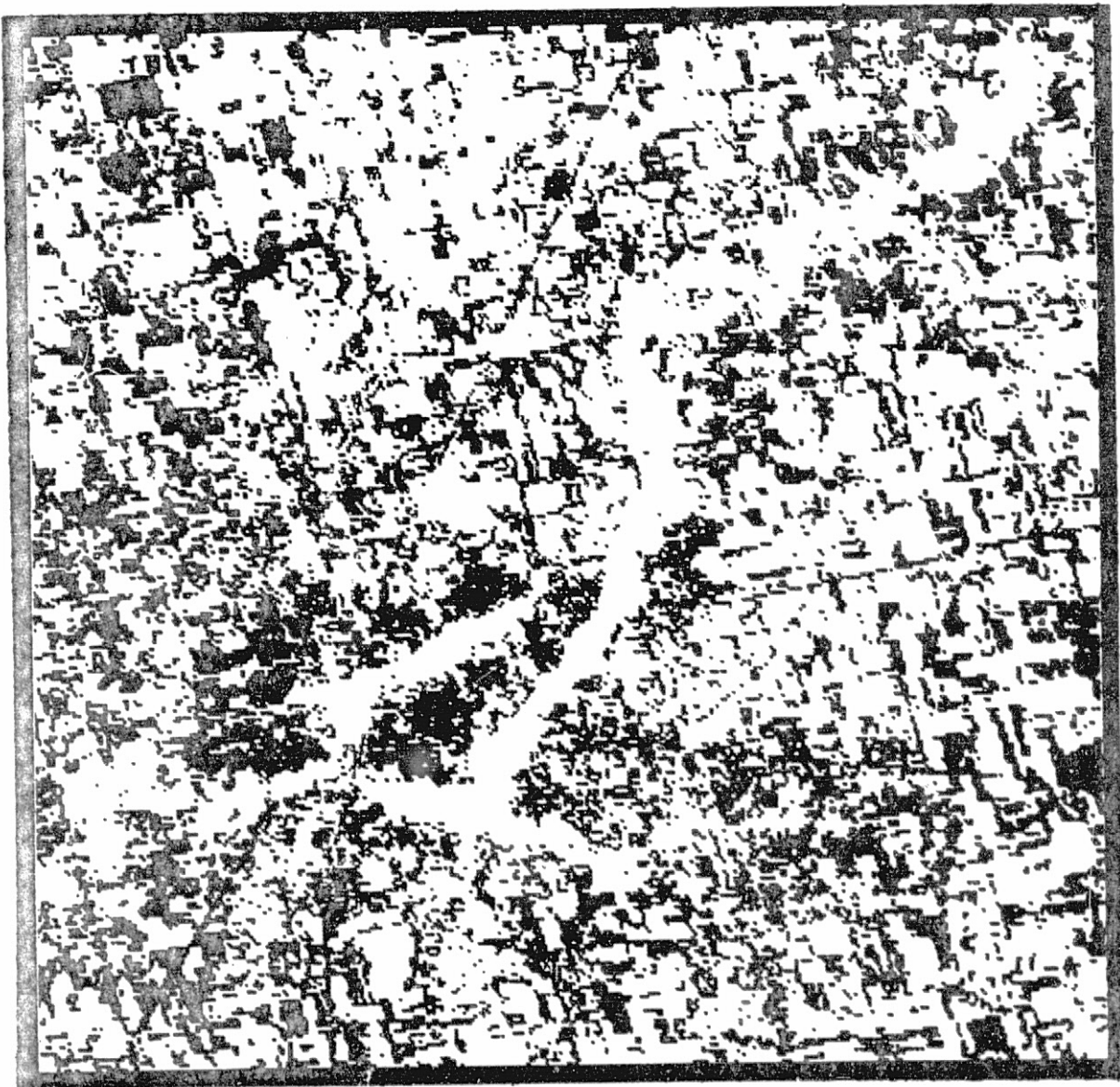


Figure 18e. Display of the Black Classification (Mixture of Vegetation and Residence and Bare Soil in Rural Areas)

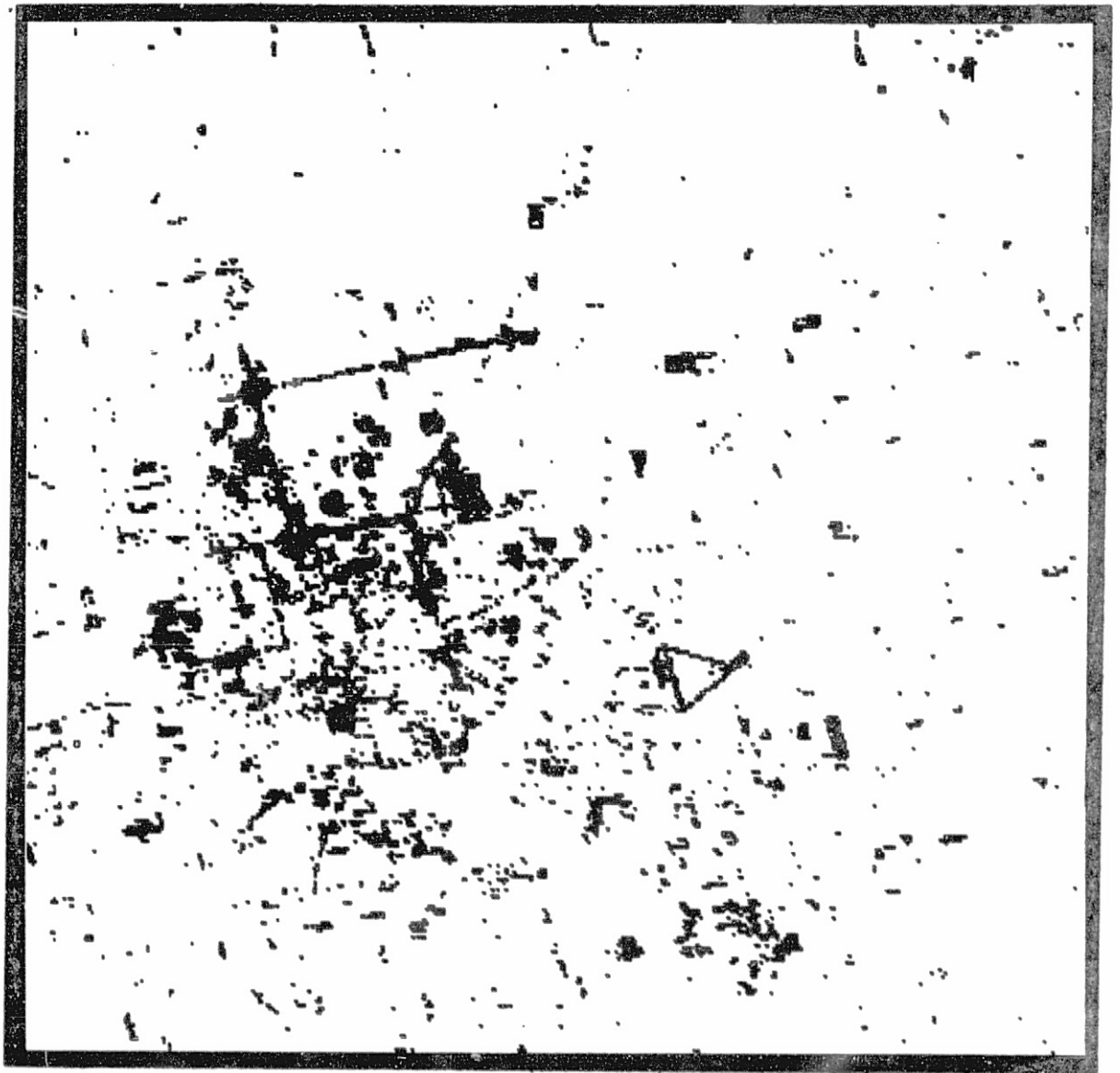


Figure 18f. Display of Red Classification (Concrete: Highways, Runways, Industrial)

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

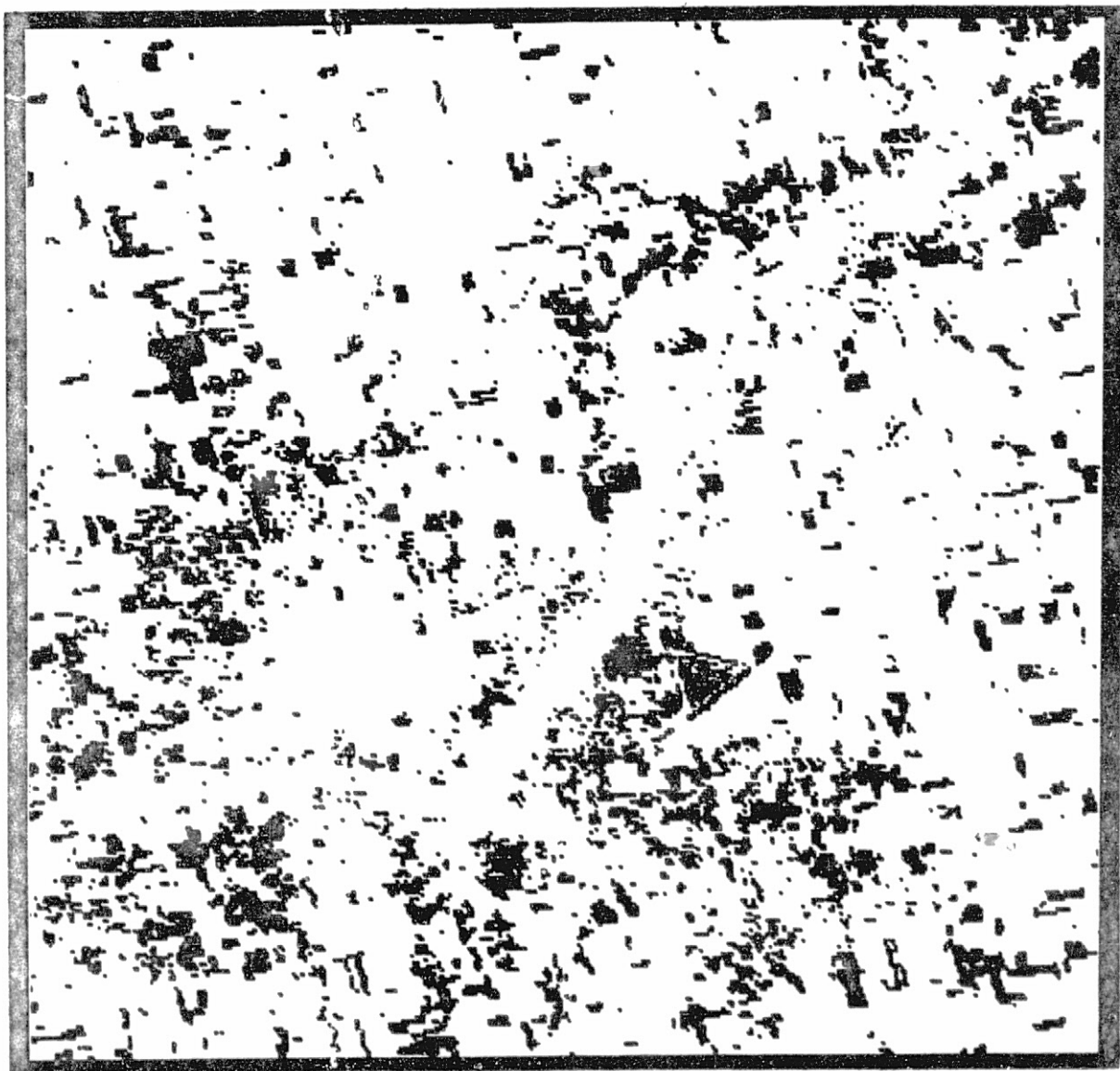


Figure 18g. Display of the Grey Classification (Drying  
Vegetation: Grasses and Stubble Fields)

Figures 18a, b, c, d, e, and f show the digital classification of the ERTS tape. Figure 18a is the color-coded composite of the classification. Each "class-at-a-time" display was generated by a line-plotter (Calcomp) and used as a paper negative to make a Diazo color positive. These were placed in register to obtain the color-coded classification.

The "class-at-a-time" display enables a much clearer comparison of the classification to underflight imagery or ground truth. In this experiment, six groupings appeared to match the manual digitized imagery well. Although some redundancy occurs in the manual interpretation, it is insignificant since three urban classes (Figure 16) can be combined into a single class and the in-water vegetation comprises such a small area. On the digital interpretation, this latter class (vegetation) is seen as part of the group reflecting open space and bare soil. This seems reasonable for an area which consists of a mixture of vegetation (high IR return) and water (little or no IR return). The manual interpretation can then be viewed as a classification consisting of essentially six classes.

Comparison of the two interpretations shows considerable similarity. The principal discrepancy is lack of continuity in the manually interpreted maps in comparison to the digital maps. Highways, airport runways, and interchanges are much more consistent on the digital maps. This is partly due to the small cell (pixel) size of the digital interpretation. The greater degree of spatial detail of the digital classification is of considerable advantage; however, the manual interpretation is detailed enough to be useful.

#### 4 CONCLUSIONS

When considering the advantages of manual over digital interpretation, such as low cost, the input of the decision-making process by the interpreter, and the flexibility of the system to update and compare other maps, it may be concluded that an optical processing system can be effectively used to monitor small regions contained in an ERTS image. Figures 19 through 23 show the system's effectiveness in depicting seasonal variations.

A complete comparison between optical processing and machine processing techniques cannot be made without comparing the interpretations obtained from both methods to ground truth evaluations. This comparison will be made in a continuing study, using the Clarence Cannon Reservoir in northeastern Missouri where construction has already begun. The Corps of Engineers has acquired extensive ground truth over the surrounding area, which will enable more realistic evaluation of the effectiveness of optical enhancement and manual interpretation techniques. The ongoing construction and eventual filling and operation of the reservoir will provide an excellent situation for change detection analysis.

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

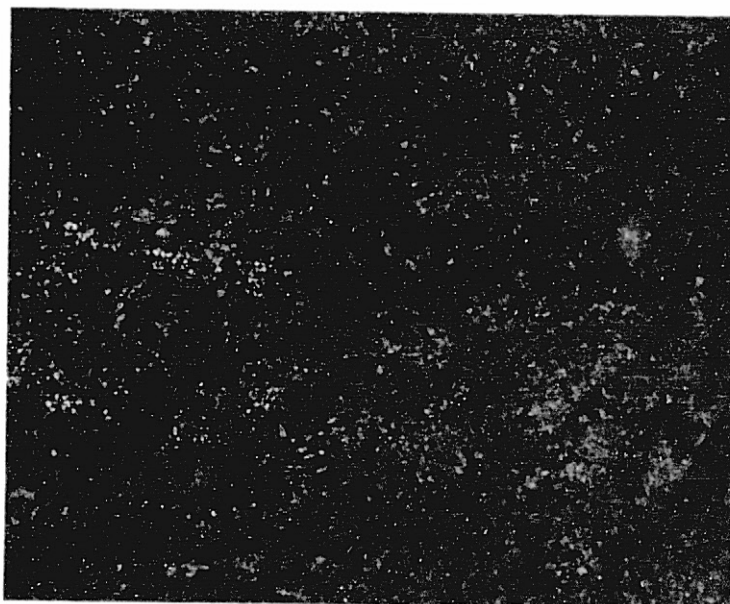


Figure 19. Portion of 23 February Color Composite (Map 4)

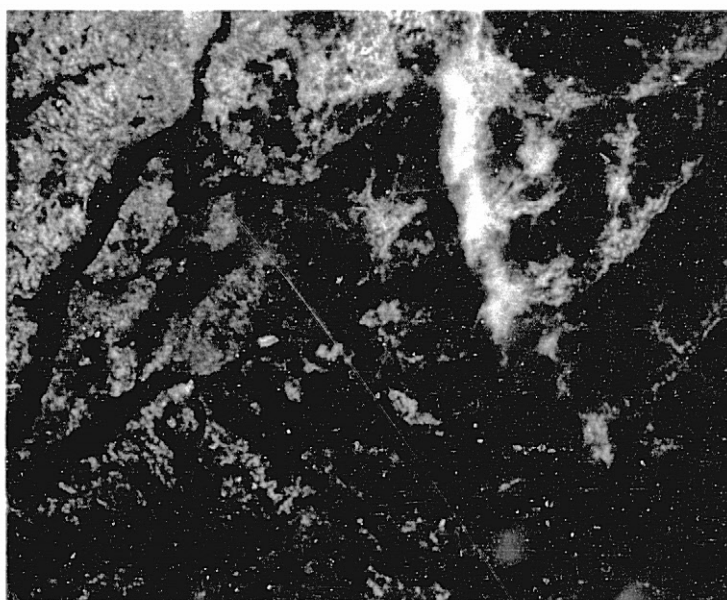


Figure 20. Portion of 24 May Color Composite (Map 4)

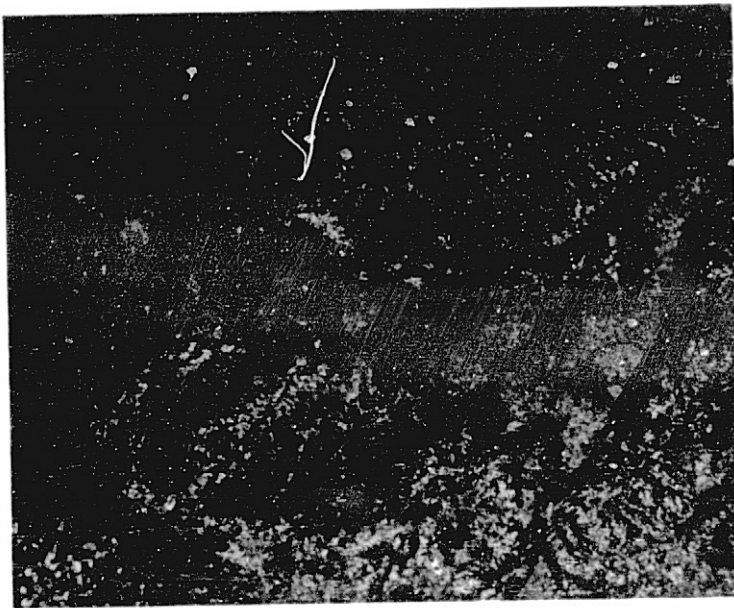


Figure 21. Portion of 11 June Color Composite (Map 4)

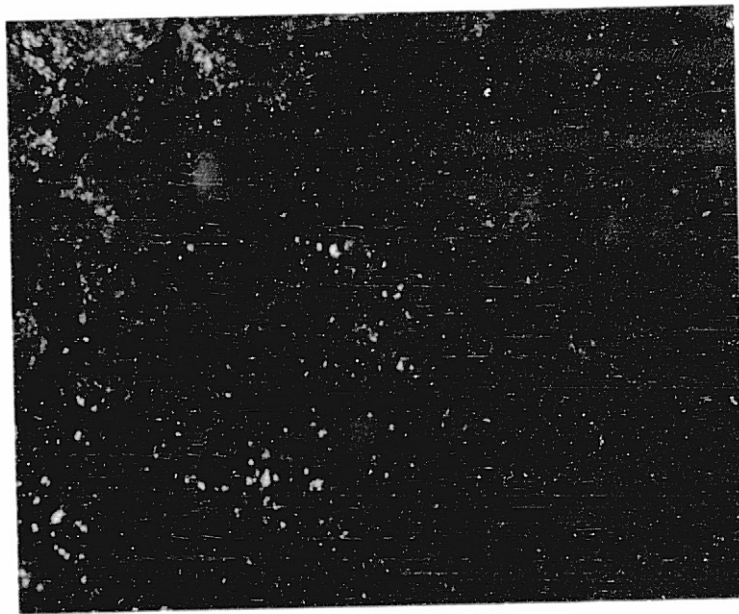


Figure 22. Portion of 21 August Color Composite (Map 4)



REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

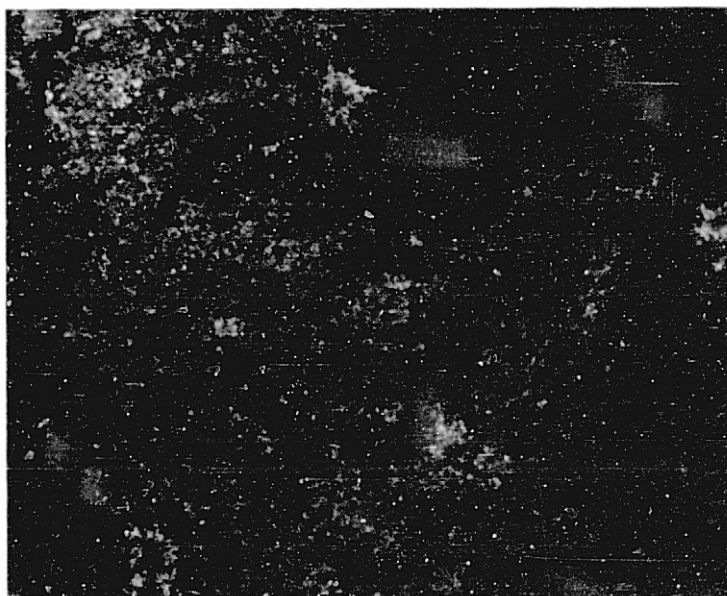


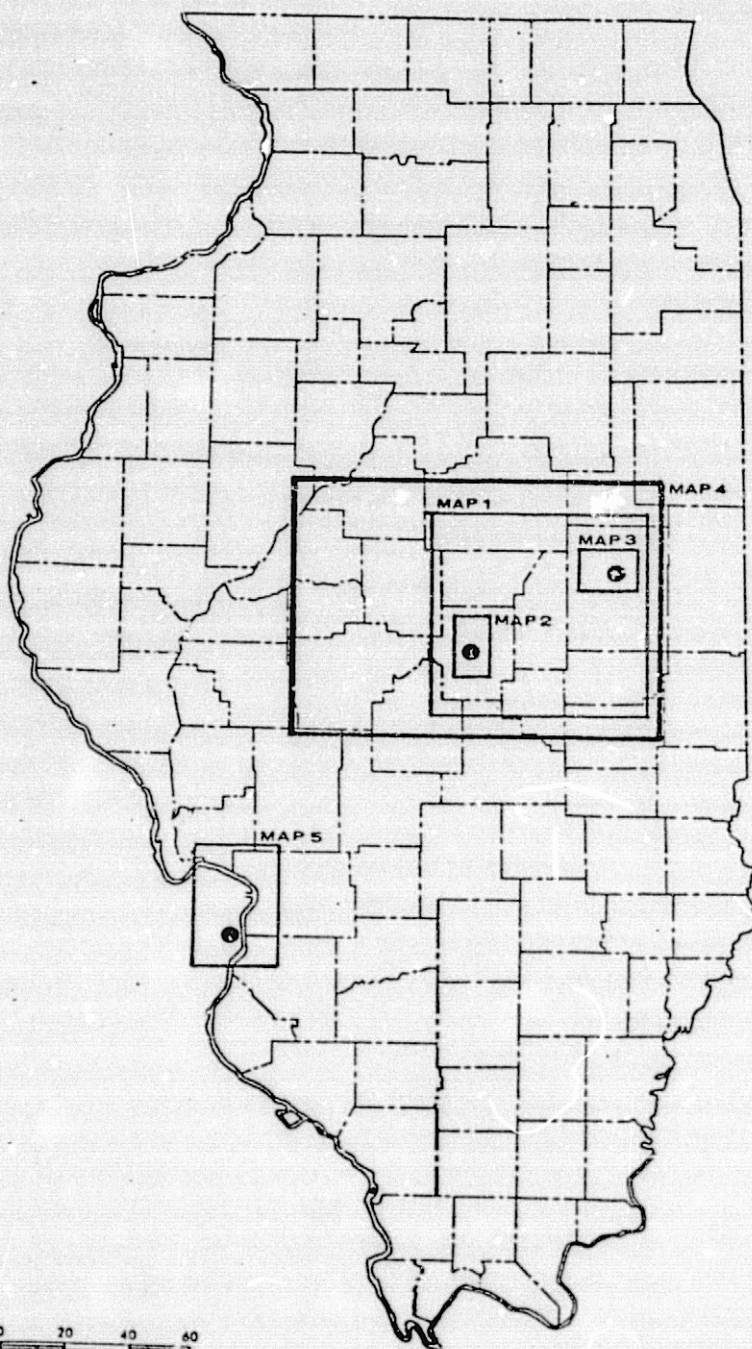
Figure 23. Portion of 2 October Color Composite (Map 4)

## APPENDIX A

Generalized Areas in Illinois Corresponding  
to Image Coverage Contained in This Report

46  
A

46  
PRECEDING FILM - NOT FILMED



20 0 20 40 60  
miles

Department of Geography, University of Illinois

## APPENDIX B

Computer Program to Produce Calcomp-drawn  
Grid Sheets for Use in Throwback  
Projector Interpretation

PROGRAM: TO PRODUCE CALCOMP DRAWN GRID SHEETS FOR USE IN  
THROW-BACK PROJECTOR INTERPRETATION

PROGRAMMER: PAUL TESSAR  
DEPT. OF URBAN PLANNING  
UNIVERSITY OF ILLINOIS  
NOVEMBER, 1973

INSTRUCTIONS: THE PROGRAM READS ONE CONTROL CARD TO PRODUCE ONE  
GRID SHEET. THIS CARD CAN BE REPEATED ANY NUMBER OF TIMES TO  
PRODUCE DIFFERENT GRID SHEETS.

## CONTROL CARD

COLS 1-10 XCELL NO. OF VERTICAL CELLS ON GRID  
11-20 XINCH NO. OF VERTICAL CELLS PER INCH  
21-30 YCELL NO. OF HORIZONTAL CELLS ON GRID  
31-40 YINCH NO. OF HORIZONTAL CELLS PER INCH

EXAMPLE: FOR A GRID SHEET OF SIZE 8 INCHES HORIZONTALLY AND  
10 INCHES VERTICALLY WITH A CELL SIZE OF 1/10 OF AN INCH SQUARE,  
YCELL=80, YINCH=1, XCELL=100, XINCH=1.

```

0001 DIMENSION DIGIT(10)
0002 DATA DIGIT/1.,2.,3.,4.,5.,6.,7.,8.,9.,0./,IGRAPH,XBOT,YBOT/0,2*0./
0003 LOGICAL ODDX,ODDY
0004 CALL ZIP(10,64,9,9)
0005 READ (5,100,END=999)XCELL,XINCH,YCELL,YINCH,BC,XLET,XACC,YACC
0006 100 FORMAT (8F10.1)
0007 IF (XACC.EQ.0.) XACC=10.
0008 IF (YACC.EQ.0.) YACC=10.
0009 X=XACC/2.
0010 L=YACC/2.
0011 R=.08
0012 IF (XLET.NE.0.) B=XLET
0013 IGRAPH=IGRAPH+1
0014 WRITE (6,104) IGRAPH
0015 104 FORMAT ('-1./',16X,100(' '),/0',61X,'GRAPH #',I3)
0016 103 WRITE (6,103) XCELL,XINCH,YCELL,YINCH
0017 103 FORMAT ('GRAPH WILL HAVE',F8.0,' VERTICAL CELLS AT',F6.0,
C ' CELLS PER INCH' / ' ',15X,F8.0, ' HORIZONTAL CELLS AT',F6.0,
C ' CELLS PER INCH')
0018 XDISP=0.0
0019 YDISP=7.0
0020 YTOP=YCELL/YINCH
0021 XTOP=XCELL/XINCH
0022 XCELL=XCELL+1.

```

```

00000750
00000755
00000760
00000765
00000770
00000775
00000780
00000785
00000790
00000795
00000800
00000805
00000810
00000815
00000820
00000825
00000830
00000835
00000840
00000845
00000850
00000855
00000860
00000865

```

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

```

0023      YCELL=YCELL+1.
0024      NX=XCELL/2.
0025      NY=YCELL/2.
0026      XINCR=1./XINCH
0027      YINCR=1./YINCH
0028      A=XTOP+2.
0029      CDDX = IFIX(YCELL/2.)+2.NE.IFIX(YCELL)
0030      CDDY = IFIX(XCELL/2.)+2.NE.IFIX(XCELL)
0031      CALL PLOT(3.,0.,-3)
0032      CALL PLOT(0.,-2,3)
0033      CALL OFFSET(0.,1.,-2,1.)
0034      WRITE(4,105) XROT,XTOP,XINCR,YBOT,YTOP,YINCR
0035      *05 FORMAT ('*X-LINES WILL RUN FROM',F8.1,' TO',F8.1,5X,'INCR=',F8.3,
      * ' Y-LINES WILL RUN FROM',F8.1,' TO',F8.1,5X,'INCR=',F8.3)
      C**** DRAW COLUMNS (PARALLEL TO PAPER EDGE)
0036      CALL ACCX(XROT,YDISP,XTOP)
0037      DO 50 IX=1,NX
0038      CALL PLOT(XTOP,YDISP,12)
0039      IF ((IX-1)/L+L.EQ.(IX-1))CALL ACCX(XTOP,YDISP,XBOT)
0040      YDISP=YDISP+YINCR
0041      CALL PLOT(XTOP,YDISP,13)
0042      CALL PLOT(XBOT,YDISP,12)
0043      YDISP=YDISP+YINCR
0044      CALL PLOT(XBOT,YDISP,13)
0045      50 CONTINUE
0046      IF (.NOT.CDDX) GO TO 200
0047      CALL PLOT(XTOP,YDISP,12)
0048      CALL ACCX(XTOP,YDISP,XBOT)
0049      200 CALL PLOT(XBOT,YBOT,13)
      C**** DRAW ROWS
0050      CALL ACCY(XDISP,YBOT,YTOP)
0051      DO 51 IY=1,NY
0052      CALL PLOT(XDISP,YTOP,12)
0053      IF ((IY-1)/M+M.EQ.(IY-1))CALL ACCY(XDISP,YTOP,YBOT)
0054      XDISP=XDISP+XINCR
0055      CALL PLOT(XDISP,YTOP,13)
0056      CALL PLOT(XDISP,YBOT,12)
0057      XDISP=XDISP+XINCR
0058      CALL PLOT(XDISP,YBOT,13)
0059      51 CONTINUE
0060      IF (.NOT.CDDY) GO TO 201
0061      CALL PLOT(XDISP,YTOP,12)
0062      CALL ACCY(XDISP,YTOP,YBOT)
0063      201 CALL PLOT(XBOT,YBOT,13)
      C**** WRITE IN SCALE NUMBERS ALONG VERTICAL AND HORIZONTAL AXES
0064      IY=YCELL-1.
0065      IX=XCELL-1.
0066      ITEN=(IX+10)/10

```

```

00000870
00000875
00000880
00000885
00000890
00000895
00000900
00000905
00000910
00000915
00000920
00000925
00000930
00000935
00000940
00000945
00000950
00000955
00000960
00000965
00000970
00000975
00000980
00000985
00000990
00000995
00001000
00001005
00001010
00001015
00001020
00001025
00001030
00001035
00001040
00001045
00001050
00001055
00001060
00001065
00001070
00001075
00001080
00001085
00001090
00001095
00001100
00001105

```

```

0067      IF (IX/10*10.EQ.IX) ITEN=IX/10
0068      YI=0.
0069      DO 55 LL=1,2
0070      XDISP=0.23
0071      N=0
0072      IF (LL.EQ.2) ITEN=ITEN+1
0073      DO 53 I=1,ITEN
0074      DO 53 J=1,10
0075      N=N+1
0076      IF (N.GT.IX) GO TO 54
0077      CALL NUMBER(XDISP,YI, 8 ,DIGIT(J),0.,-1)
0078      XDISP=XDISP+XINCR
0079      53 CONTINUE
0080      54 CONTINUE
0081      XDISP=0.03+9.*XINCR
0082      YI=YI+.1
0083      N=9
0084      ITEN=(ITEN-1)
0085      L=0
0086      DO 56 I=1,ITEN
0087      L=L+1
0088      IF (L.EQ.11) L=1
0089      DO 56 J=1,10
0090      N=N+1
0091      IF (N.GT.IX) GO TO 57
0092      CALL NUMBER(XDISP,YI, 8 ,DIGIT(L),0.,-1)
0093      XDISP=XDISP+XINCR
0094      56 CONTINUE
0095      57 YI=YI+YTOP*.11
0096      55 CONTINUE
0097      ITEN=(IV+10)/10
0098      IF (IV/10*10.EQ.IV) ITEN=IV/10
0099      XI=-.04
0100      DO 65 LL=1,2
0101      IF (LL.EQ.2) ITEN=ITEN+1
0102      YDISP=0.23
0103      N=0
0104      DO 63 I=1,ITEN
0105      DO 63 J=1,10
0106      N=N+1
0107      IF (N.GT.IV) GO TO 64
0108      CALL NUMBER ( XI ,YDISP, 8 , DIGIT(J),90.,-1)
0109      YDISP=YDISP+YINCR
0110      63 CONTINUE
0111      64 CONTINUE
0112      YDISP=0.23+9.*YINCR
0113      XI=XI-.1
0114      N=9

```

```

00001119
00001115
00001120
00001125
00001130
00001135
00001140
00001145
00001150
00001155
00001160
00001165
00001170
00001175
00001180
00001185
00001190
00001195
00001200
00001205
00001210
00001215
00001220
00001225
00001230
00001235
00001240
00001245
00001250
00001255
00001260
00001265
00001270
00001275
00001280
00001285
00001290
00001295
00001300
00001305
00001310
00001315
00001320
00001325
00001330
00001335
00001340
00001345

```

REPRODUCIBILITY OF THE  
 ORIGINAL PAGE IS POOR

```

0115      ITEMP=ITEM-1
0116      L=L+1
0117      DO 66 I=1,ITEM
0118      L=L+1
0119      IF (L.EQ.11) L=L+1
0120      DO 66 J=1,10
0121      N=N+1
0122      IF (N.GT.IV) GO TO 67
0123      CALL NUMBER ( X1 ,YDISP, B , DIGIT(L),90,-1)
0124      YDISP=YDISP+INCR
0125      66 CONTINUE
0126      67 X1=XTOP+1,PARB(X1) --21
0127      65 CONTINUE
0128      CALL PLOT( A ,0,-3)
0129      CALL CCR18A
0130      GO TO 1
0131      999 CONTINUE
0132      CALL EXP02(TEX)
0133      TEX=TEX+10
0134      WRITE (6,101) TEX
0135      101 FORMAT ('--',132(' '),/'--',40X,'ALL GRAPHS HAVE BEEN PLOTTED',/'0',
    '40X,13,'K BYTES OF CORE WERE NOT USED IN THIS RUN')
0136      STOP
0137      END
00001350
00001355
00001360
00001365
00001370
00001375
00001380
00001385
00001390
00001395
00001400
00001405
00001410
00001415
00001420
00001425
00001430
00001435
00001440
00001445
00001450
00001455
00001460
00001465

```

53

SUBPROGRAMS CALLED							
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
ZIP	144	IREQNA	148	PLOT	140	ACCX	154
ADCV	158	NUMBER	150	CCP18A	160	EXCORZ	164

SCALAR MAP							
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
IGRAPH	200	XBOT	300	XCELL	308	XINCH	300
YCELL	310	YINCH	314	BC	318	XACC	320
YACC	324	N	328	L	320	XDISP	334
YDISP	338	XTOP	330	XTOP	340	NY	348
XTVCR	340	YINCR	350	A	354	ODDY	350
IX	360	IY	364	ITEM	368	LL	370
N	374	I	378	J	370	TEX	384

ARRAY MAP							
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
DIGIT	388						



PORTRAY IV G LEVEL 21

MAIN

DATE = 75058

23/31/05

PAGE 0005

SYMBOL 100	LOCATION 390	SYMBOL 104	LOCATION 387	SYMBOL 103	LOCATION 309	SYMBOL 105	LOCATION 440	SYMBOL 101	LOCATION 44E
STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION
2	508	4	508	5	5E2	7	65C	8	6D2
9	648	10	68E	11	6E4	12	68C	13	6D2
14	68F	16	6FC	18	730	19	738	20	740
21	74C	22	758	23	764	24	770	25	796
26	74C	27	7C9	28	704	29	7E0	30	836
31	84C	32	896	33	8A0	34	8AA	36	8F0
37	8FA	38	902	39	90C	40	93A	41	946
42	950	43	95A	44	966	45	970	46	984
47	970	48	99A	49	9A4	50	9AE	51	988
52	9C4	53	9CA	54	9F8	55	A04	56	A0E
57	A18	58	A24	59	A2E	60	A42	61	A4E
62	A58	63	A62	64	A6C	65	A92	66	A88
67	A7C	68	AF6	69	AFE	70	B06	71	B0E
72	B16	73	B30	74	B38	75	B44	76	B50
77	95E	78	B70	79	B7C	80	BA8	81	9A8
82	B79	83	BC4	84	BCC	85	B08	86	BEO
87	BE9	88	BF4	89	COA	90	C12	91	C1E
92	C2C	93	C46	94	C52	95	C7A	96	C8A
97	C9E	98	CA2	99	CDC	100	CE4	101	CEC
102	D76	103	CEE	104	D16	105	D1E	106	D2A
107	D36	108	D44	109	D56	110	D62	111	D8E
112	D4C	113	D9E	114	DAA	115	D82	116	D8E
117	D74	118	DCE	119	DDA	120	DF0	121	DF8
122	ED4	123	EL2	124	E2C	125	E38	126	E60
127	E74	128	E8A	129	E94	130	E9E	131	E44
132	E44	133	EAE	134	E8A	136	E08		

\*OPTIONS IN EFFECT\* NM10, ERGIC, SOURCE, NOLIST, NODECK, LOAD, MAP  
 \*OPTIONS IN EFFECT\* NAME = MAIN, LINECNT = 50  
 \*STATISTICS\* SOURCE STATEMENTS = 137, PROGRAM SIZE = 3814  
 \*STATISTICS\* NO DIAGNOSTICS GENERATED

FOOTRAN IV G LEVEL 21

ACGX

DATE = 75098

23/31/05

PAGE 0001

```

0001      SUBROUTINE ACGX(X,Y,Z)
0002      Y1=Y-.0075
0003      Y2=Y+.0075
0004      CALL PLOT(X,Y1,12)
0005      CALL PLOT(X,Y1,12)
0006      CALL PLOT(X,Y2,12)
0007      CALL PLOT(X,Y2,12)
0008      CALL PLOT(X,Y,12)
0009      RETURN
0010      ENTRY ACPV(X,Y,Z)
0011      X1=X-.0075
0012      X2=X+.0075
0013      CALL PLOT(X1,Y,12)
0014      CALL PLOT(X1,Y,12)
0015      CALL PLOT(X2,Y,12)
0016      CALL PLOT(X2,Y,12)
0017      CALL PLOT(X,Y,12)
0018      RETURN
0019      END

```

```

00001470
00001475
00001480
00001485
00001490
00001495
00001500
00001505
00001510
00001515
00001520
00001525
00001530
00001535
00001540
00001545
00001550
00001555
00001560

```

SYMBOL		LOCATION		SUBPROGRAMS CALLED		SYMBOL		LOCATION		SYMBOL		LOCATION		SYMBOL		LOCATION	
PLOT		93															

SYMBOL		LOCATION		SCALAR MAP		SYMBOL		LOCATION		SYMBOL		LOCATION		SYMBOL		LOCATION	
Y1		134		Y		Y		138		Y2		13C		X		140	
X1		148		X2		X2		14C						Z		144	

STATEMENT		LOCATION		STATEMENT NUMBER MAP		STATEMENT		LOCATION		STATEMENT		LOCATION		STATEMENT		LOCATION			
1		258		2		258		3		264		4		270		5		27A	
6		294		7		28E		8		298		9		2A2		10		2AA	
11		2A4		12		286		13		2C2		14		2CC		15		206	
16		250		17		2EA		18		2F4									

```

*OPTIONS IN EFFECT*  NNOID,EPNDIC,SOURCE,NOLIST,NODECK,LOAD,MAP
*OPTIONS IN EFFECT*  NAME = ACGX , LINEENT = 50
*STATISTICS*  SOURCE STATEMENTS = 19,PROGRAM SIZE = 764
*STATISTICS*  NO DIAGNOSTICS GENERATED
*STATISTICS*  NO DIAGNOSTICS THIS STEP

```

REPRODUCIBILITY OF THE  
 ORIGINAL PAGE IS POOR

OS/360 LOADER (UOI VERSION 1.1)

OPTIONS USED - PRINT,MAP,NOLFT,CALL,NORES,NOTERM,SIZE=108544,NAME=\*\*GO

NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR					
MAIN	SD	65010	ACCK	SD	65EF8	ACCV	LR	65F28	EXCORZ	*	SD	661F8	CCP1RA	*	SD	66250			
ZTP	*	LR	6626A	NUMBER	*	SD	66338	CCP3NR	*	LR	66338	CCP1OS	*	SD	66480	OFFSET	*	LR	66480
PLATS	*	SD	66520	CCP1DS	*	LR	66520	CCP1IZ	*	LR	66520	ORGSE	*	LR	66520	CCP1	*	SD	66528
PLAT	*	LR	666F0	CCP1PL	*	LR	666F0	INCCOMH	*	SD	66860	ISCOM	*	LR	66860	FDICCS	*	LR	66C1C
INTSYTH	*	LR	67AF6	INCCOMH2	*	SD	67A68	SEODASD	*	LR	680E4	INCETRCH	*	SD	68300	INCETRCH	*	LR	68300
ERETDA	*	LR	68302	DSW	*	LR	68918	DMPLST	*	LR	68970	BRIITH	*	SD	68A10	REGS	*	LR	68A54
INCETRCH	*	SD	68302	SPRMN	*	LR	68AA0	INCETRCH	*	LR	68F28	INCUOPT	*	SD	69080	INCEFNTH	*	SD	69300
ADITH	*	LR	69300	ADJUSTCH	*	LR	6975C	INCEFIOS	*	SD	69918	FIOS	*	LR	69918	FIOSSEP	*	LR	6991E
INCEFIOS	*	SD	6A940	INCEFNTH	*	SD	6AD7G	ADGN	*	LR	6AD70	FCVOUTP	*	LR	6AE1A	FCVOUTP	*	LR	6AEAA
FCVOUTP	*	LR	6A9F1	FCVOUTP	*	LR	6B3A8	FCVOUTP	*	LR	6B8AA	FCVOUTP	*	LR	6B4C4	INT6SWCH	*	LR	6BDAB
CCPSYSOT	*	SD	6BFF10	CCPSYSSV	*	SD	6C080	CCPSYSLD	*	LR	6C0FB	CCPERZ	*	SD	6C168	SYMBOL	*	SD	6C1D0
CCP2SY	*	LR	6C1D0	CCP2SB	*	LR	6C1D0	TELSYN	*	SD	6CAA8	INCSSN	*	SD	6CA80	GOS	*	LR	6CA80
STN	*	LR	6C2C8	CCP1OP	*	SD	6CC90	WHERE	*	LR	6CC9C	UISYSERR	*	SD	6CD08	SYSERR	*	LR	6CD08
INCUATRL	*	SD	6CE50																
TOTAL LENGTH		8478																	
ENTRY ADDRESS		65010																	

UTPR0064 PROTECTION

PSN=FF8500000206C15A

TRACEBACK (MAIN PGW. AT LOP. 065010)

MAIN EXECUTED CALL FROM DISPLACEMENT 0005E2

(066261) FAILED AT DISPLACEMENT 005EFO

END OF TRACEBACK

REGISTERS:

FF000003	0006517H	00065504	000655C8	00081640	FFFFFFFF	00081758	000000FF
00765178	00000000	00060418	00065000	4206627C	0006C080	42066290	8001347C

## APPENDIX C

Computer Program Listing and Output from  
Color-coded Grid Interpretation (Figure 15)

58  
PAGE/INTENTIONALLY BLANK

58  
PRECEDING PAGE/BLANK NOT FILMED



```

0009      11 FFORMAT(20A4)
0010      21 FFORMAT(13.4X,13.1X,11.9X,F10.1,12.8X,11.9X,11)
0011      IF (NCLTYP.NE.2) GO TO 30
0012      24 FFORMAT(20A4)
0013      24 FFORMAT(20A4)
0014      24 FFORMAT(20A4)
0015      24 FFORMAT(20A4)
0016      24 FFORMAT(20A4)
0017      24 FFORMAT(20A4)
0018      24 FFORMAT(20A4)
0019      24 FFORMAT(20A4)
0020      24 FFORMAT(20A4)
0021      24 FFORMAT(20A4)
0022      24 FFORMAT(20A4)
0023      24 FFORMAT(20A4)
0024      24 FFORMAT(20A4)
0025      24 FFORMAT(20A4)
0026      24 FFORMAT(20A4)
0027      24 FFORMAT(20A4)
0028      24 FFORMAT(20A4)
0029      24 FFORMAT(20A4)
0030      24 FFORMAT(20A4)
0031      24 FFORMAT(20A4)
0032      24 FFORMAT(20A4)
0033      24 FFORMAT(20A4)
0034      24 FFORMAT(20A4)
0035      24 FFORMAT(20A4)
0036      24 FFORMAT(20A4)
0037      24 FFORMAT(20A4)
0038      24 FFORMAT(20A4)
0039      24 FFORMAT(20A4)
0040      24 FFORMAT(20A4)
0041      24 FFORMAT(20A4)
0042      24 FFORMAT(20A4)
0043      24 FFORMAT(20A4)
0044      24 FFORMAT(20A4)
0045      24 FFORMAT(20A4)
0046      24 FFORMAT(20A4)
0047      24 FFORMAT(20A4)
0048      24 FFORMAT(20A4)
0049      24 FFORMAT(20A4)
0050      24 FFORMAT(20A4)
0051      24 FFORMAT(20A4)
0052      24 FFORMAT(20A4)
0053      24 FFORMAT(20A4)
0054      24 FFORMAT(20A4)

```

REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

**SUBPROGRAMS CALLED**



FORMAT IV G LEVEL 21

MAIN

CATE = 73058

10/39/38

PAGE 0004

SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
ISCOVS	188	CARLE	18C						
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
MINUS	18B	SLASH	19C	J	1C0	NROWS	1C4	NCOLS	1C8
SCAT	1CC	SCALE	100	NCLASS	104	LINPR	108	NCLTYP	10C
K	1P8	J1	1E4	KK	1E8	NN	1EC	KJ	1F0
LL	1P8	J1	1F8	NH	1FC	JJ	200	JN	204
L	2C8	TOTPRE	20C	TOTAR	21C	NC	214		
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
ISX1	8340	ISX2	8368	ISX3	8390	NCCUNT	8388	ATD	840C
SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION	SYMBOL	LOCATION
11	8454	21	8456	24	8481	31	8487	32	8492
12	84F0	26	8512	51	8574	35	857A	101	8587
13	8590	104	8595	106	8505	131	8500	132	85E9

STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION	STATEMENT	LOCATION
3	8641	4	864C	5	864C	6	864C	7	864C
10	86F0	11	86F0	12	873C	13	874E	14	8794
17	8824	18	8824	21	886C	23	8880	24	8898
28	8948	29	895A	29	895A	30	8968	31	8976
33	8998	34	8998	34	8998	35	89A6	36	89C2
38	89E6	39	89F4	39	89F4	40	8A04	41	8A48
43	8A7C	44	8A96	44	8A96	45	8AA2	46	8A52
49	8B06	51	8B24	51	8B24	52	8B2A	54	8B40
57	8B4C	58	8B80	58	8B80	59	8BC4	60	8BEO
62	8BFO	63	8C14	63	8C14	64	8C24	65	8C38
67	8C62	68	8C70	68	8C70	69	8CAA	70	8CE8
72	8D0E	73	8D10	73	8D10	74	8D1E	75	8D26
77	8D40	78	8D5C	78	8D5C	79	8D6C	80	8D7C
82	8D86	83	8E1C	83	8E1C	84	8E44	87	8E88
90	8ED6	91	8ECE	91	8ECE	92	8EEA	93	8F2A
95	8F9E	96	8F80	96	8F80	97	8FC2	98	8FD6

\*OPTICS IN EFFECT\* NOIO,ERCDIC,SOURCE,NOLIST,NODECK,LOAD,MAP

PROGRAM TV G LEVEL 21

MAIN

DATE = 75058

10/39/36

PAGE 0005

• SECTIONS IN EFFECT: NAME = MAIN • LINECNT = SC  
• STATISTICS: SOURCE STATEMENTS = 99, PROGRAM SIZE = 36836  
• STATISTICS: NO DIAGNOSTICS GENERATED

କା

[illegible]

PORTAL IV G LEVEL 21

CABLE

DATE = 75058

10/39/38

PAGE 0002

J 12 AREA	09 E4 F8	NC 13 TOTAP	D4 EB FC	KJ CCUNT K	08 EL 100	NCLASS RAREA TOTFRE	DC FO 104	I1 TOTFRE	E0 F4
SYMBOL CCUNT	LOCATION 108	SYMBOL ISX1	ARRAY MAP LOCATION 106	SYMBOL ISX2	LOCATION 110	SYMBOL ISX3	LOCATION 114	SYMBOL MID	LOCATION 118
SYMBOL 11 1-3	LOCATION 112 183	SYMBOL 104	FORMAT STATEMENT MAP LOCATION 150	SYMBOL 105	LOCATION 162	SYMBOL 101	LOCATION 160	SYMBOL 102	LOCATION 175
STATEMENT 1 18 13 18 23 29	LOCATION 224 2FC 344 311 448 4FC	STATEMENT 3 9 14 19 24 30	NUMBER 284 314 352 382 44E 4FO	MAP 5 10 15 20 25 31	LOCATION 208 320 354 380 44C 510	STATEMENT 6 11 16 21 26 36	LOCATION 208 320 354 380 44C 534	STATEMENT 7 12 17 22 27	LOCATION 28E 332 39A 41C 4C6

\*OPTIONS IN EFFECT\* NOD, EACDIC, SOURCE, NOLIST, NODECK, LGAD, MAP  
 \*OPTIONS IN EFFECT\* NAME = CABLE  
 \*STATISTICS\* SOURCE STATEMENTS = 1, LINECNT = 50  
 \*STATISTICS\* NO DIAGNOSTICS GENERATED 37, PROGRAM SIZE = 1340  
 \*STATISTICS\* NO DIAGNOSTICS THIS STEP

OS/360 LOADER (HUP) VERSION 1.1

OPTIONS USED - PRINT,MAP,NOLET,CALL,NCRES,NOTERM,SIZE=108544,NAME=\*\*GO

NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR	NAME	TYPE	ADDR
MAIN	SD	77010	CABLE	SD	7FFF8	INCECCMH*	SD	80538	I8CON*	LR	80538	FDIOCS*	LR	835F4
INTSATCH*	LE	8145E	INCECMH2*	SD	81460	SEODASD*	LR	8140C	INCETRCH*	SD	81DA8	INCTRGH*	LR	81DA8
ERRPDA*	LE	81471	DEG*	LR	822F0	DMPLST*	LR	822F8	BRITH*	SD	82408	REGS*	LR	82422
IMPRDCH*	SD	82378	ERRMON*	LR	82478	INCEKHE*	LR	82490	INCEUCPT*	SD	82A58	INCEFNTH*	SD	82D48
LRITH*	LE	82048	ADJISATCH*	LR	83144	INCEFICS*	SD	832F0	FIOS*	LR	832F0	FIOS8EP*	LR	832F6
INFTS2*	SD	84214	INCECVTH*	SD	84748	ADCON*	LR	84748	FCVADUTP*	LR	847F2	FCVLCUTP*	LR	848B2
FCVZUTP*	LE	849D2	FCVLCUTP*	LR	84D80	FCVLCUTP*	LR	85282	FCVLCUTP*	LR	8549C	INT6SWCH*	LR	85783
INCONAL*	SD	85BEB												
TOTAL LENGTH		FF10												
ENTRY ADDRESS		77010												

## 63

CLASS= 5, LINPQIV 5, NCLTYP= 2

CARD NO. \*\*\*\*\*CARD-VALUES\*\*\*\*\*

CRD NO.	CARD-VALUES														
1	G	A	G			A	RA			G	ARG	ARAR	G	A	R
2	G	A	G			AY	ARG	A	G	AR		G	AR	A	R
3	A	3AR	G			Y	A	G	A	G	AR	AR	AR	A	R
4	G	AG			A	G	Y	G	A	G	AR	A	R		PR
5	ARG	G			A	G	Y	A	G	AR	G	AR	AR		PR
6	ARG	G			A	G	A	R	G	AR	GA	RA	R	A	R
7	AR	G			A	G	AR	G	AR	A	R	A	R	A	R
8	A	G			A	G	AR	A	R	AR	A	R	A	P	AR
9	A	R	G			A	G			AR	A	RA	R	AR	AR
10	R	G				AG				ARGA	RA	R		AR	PR
11	R		G			A	G	ARGA	G	A	RA	RA		P	B
12	G	A	R	G		AR	G	ARGAY	G	AG	ARG	AR		P	RBP
13	G	A	RG	FG		AR	G	AY	GA	RG	AR		B	PB	PBR
14	G	AN	GP	A	PG	N	AG	A	R	G	AR		B	P	R
15	G	H	AR	A	PG	NA	G	A	GAR	Y	A	R	B	R	AR
16	G		ARG			NA	G	A	GAR	A	R	B		R	A
17	G		A	GY	G	A	G		R		B	R		AR	AY
18	G		A	G		A	GN	G	R		B	R		AR	
19	G		A	G		A	NO	NY	GR		B	R		AR	AR
20	C	A	G			A	NO	GN	GN	Y	GA		P	B	R
21	G	AP	AG			A	G	AG	A	R		B	RAY	A	GA
22	G	A	P	G		Y	NO	GA		RA	R	B	RY	A	G
23	G	A		Y	NO	GA		R	A	G	A	R	B	AY	A
24	G		C	A	Y	G	A	GA		R	A	G	A	R	B
25	NO		A	GN		GN	A	RA	R	GA	R	B	R	A	R
26	D	G		A	Y	G		N	G	R	G	A	GA	R	B
27	G		A	Y	G		N	R		G	AR	A	R	B	R
28	G	AG	A		FG		R	G		AR	AGR		B	BR	
29	G	AG		A	R	G	Y	GA	G		A	R		B	RA
30	GA		G	A	RA		Y	GA	G		A	R		B	RA

31 GA GAY AP A Y GA RAG A R .8 6 A GANG N  
 32 G AY AR A Y A RAG AG A F AS R A GA GA G  
 33 G 3 R A Y O APA YAG A R G AG A R A YB R A GA G R G  
 34 G : A P A YG A R G A Y A R AY B PA G AG  
 35 AG A Y A G AY AG AR G AR R A Y B R A G A G A G  
 36 AFA AFA AFA G A GA R A YB F A G A GR A G  
 37 R AY AY PA N Y NG R A B R A G R AG  
 38 R A GK A N Y EG A PA B R AG A RG AG  
 39 AF AP A N A N G A RA GAS R AG A RG AG  
 40 /Y R Y A Y A N O N D G Y G A RA KB R G R G  
 41 AY A F AY 2 N O Y AY AGK P ARB R G AG NG  
 42 AY A R Y AR A N O G K G K R B RA RYA G NG  
 43 A Y2Y F A YNO AR K G K N AR B A G  
 44 RIF H AFA RIF R AR K AG K N AR P P A G  
 45 C N E G: AR YN AK AK AY A YD RB R A G NG  
 46 R2 KR YG A R YN AK AY A Y R YA R RA G NG  
 47 AY KG Y G AFY NGA K AY A Y AR B R A G A G  
 48 A YCN Y NS YA R A Y O Y R AB R A G G YG  
 49 A GNY N CAYAY A R A NGA R A B R AR A G RAR AG  
 50 A NG A Y A R AND AR A B R G RAR AG  
 51 F Y I G A G D R AG AR A B R AG AG  
 52 A G2 GA Y AR AG A R AB R GAG R AG AG  
 53 A N2 A Y AR GNG RA R AB R G RAG NG  
 54 A KAG K R A G N G AGR AR B AR AG RAG NG NG  
 55 K GNK AFA G N GN GN AR AR B A R AG RAG NG NG  
 56 K AKA K AFA GN G NG O Y RAYR B R G AG  
 57 K A K OG NOGN Y RAP B RA GA K G R G AG  
 58 G K OG O NR A YRAR ARB R AY AG YR AG A GAG  
 59 G N2 K G N D R A R APA RB R A Y AY A Y AG A G RA  
 60 NGNG NG A R A YB R AYA YAR AY AG A G  
 61 NGNG N GA R B R AY AYR AYR G R G  
 62 G N G K A R AR B R A Y R YRG A R G  
 63 C N K AKA R B R A GAYAR AYR G A G RG  
 64 ONG N GK A R AR B R GR A YRARG A G RG  
 65 GONGNO NA R AR A B R AR A RA Y A G R G AY GRG  
 66 GON O A R ARER A S R A RA Y A G A RA Y AY A  
 67 GG KA R B R AR A R AGAG A RA Y AY A  
 68 F Y A R AFA RA R B R AR A R AP AG RG A Y G Y

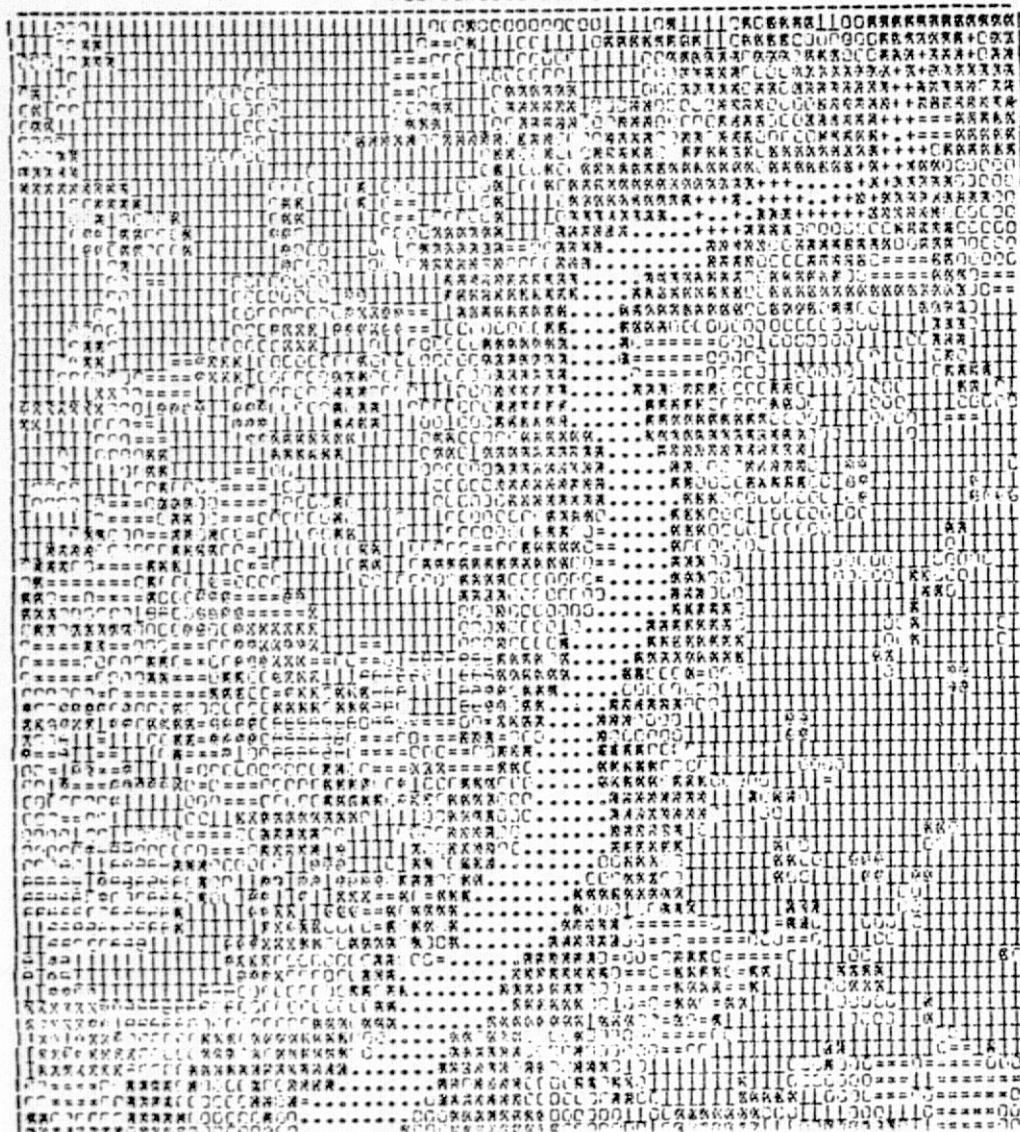
REPRODUCIBILITY OF THE  
 ORIGINAL PAGE IS POOR

69 A Y A F A R APYB AR A RAG R GA YAY A  
 70 R I R A RA R A R A GAR A G A G AY A  
 71 R AD A NA B RA R A GAR G AR AG Y A  
 72 R AP A B R A R A G AR AR A R A GA  
 73 R R A R AG R AR A RAYAGAR A R  
 74 R A R AG R A RAYAR A R  
 75 RAR A G AR A R AR A R  
 76 RAR A R A R AR A R  
 77 R AR AY AR A R AR A  
 78 R AR R AY AR A R AR A  
 79 Y A B R AR AR R AR A RAG  
 80 Y A B R AR AR A R AR A RAG  
 81 AY A F A R AR A R AR A GR A G  
 82 A R A R A R A R AR A GR A G  
 83 Y A A R A B R B A R A R AR A R A  
 84 A P A R AB R B A R A R AR A R A  
 85 A A R B RA R A R A R AR A R A  
 86 R A P A YAB R A R A R AR A R A  
 87 A PG PG A P ADR RA R A GR A GR GA R A R A  
 88 A G P AB A YA R A YAR A P A R A  
 89 A AG AR A Y AG AR A RA R A R A GR A R G  
 90 A P A P A G A R A G AR AGR AR AG  
 91 A A A R ARA R G A R AG AYAR AY A YA R A R GRAG  
 92 A R G AR A R AG A R G AY AR A Y AR G  
 93 R G ARA Y R AG A R A R G AY RA R G  
 94 AG AY R G AG R A RAG AR A R A YAR R  
 95 YG AY R A G ARG NAYA P A YAR G R  
 96 A G A R A G R G N Y G A R A G ARAR G



LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE

ALL CLASSES DISPLAYED



REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

1	***	579	0.09	7.5
2	***	412	0.06	5.4
3	+++	48	0.01	0.6
4	000	2023	0.32	26.3
5	III	1989	0.31	25.9
6	888	125	0.02	1.6
7	888	99	0.02	1.3
8	888	170	0.03	2.2
9	888	2235	0.35	29.1
		7680	1.20	

CLASS SYMBOL FREQUENCY AREA(SQ MI) AREA(P.C.)

1 \*\*\* 579 0.09 7.5

2 \*\*\* 412 0.06 5.4

3 +++ 48 0.01 0.6

4 000 2023 0.32 26.3

5 III 1989 0.31 25.9

6 888 125 0.02 1.6

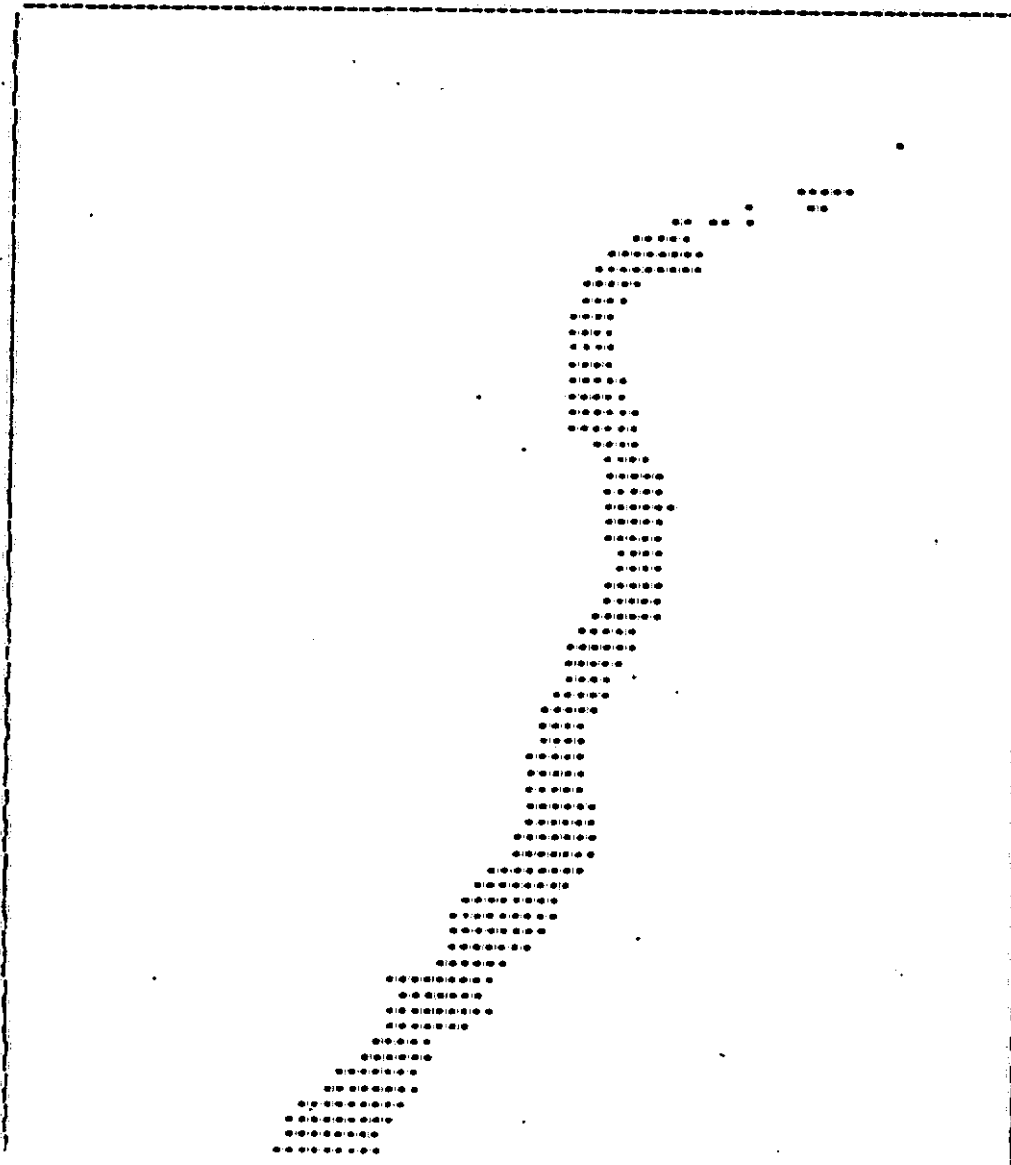
7 888 99 0.02 1.3

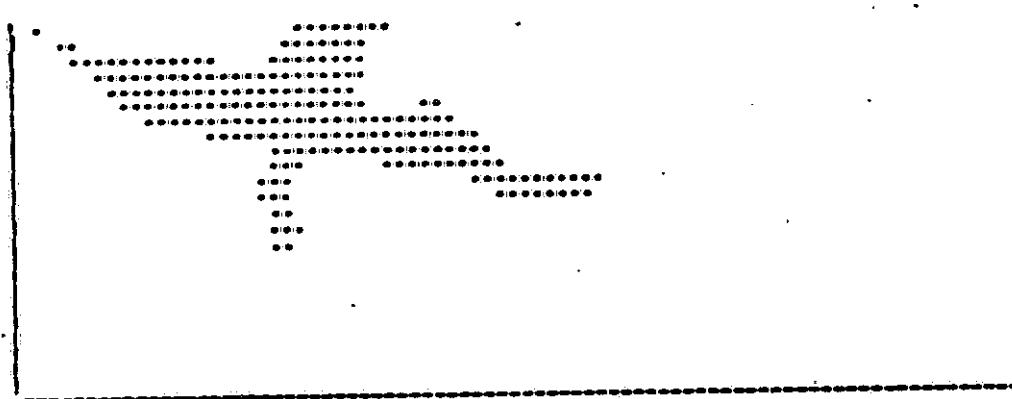
8 888 170 0.03 2.2

9 888 2235 0.35 29.1

7680 1.20

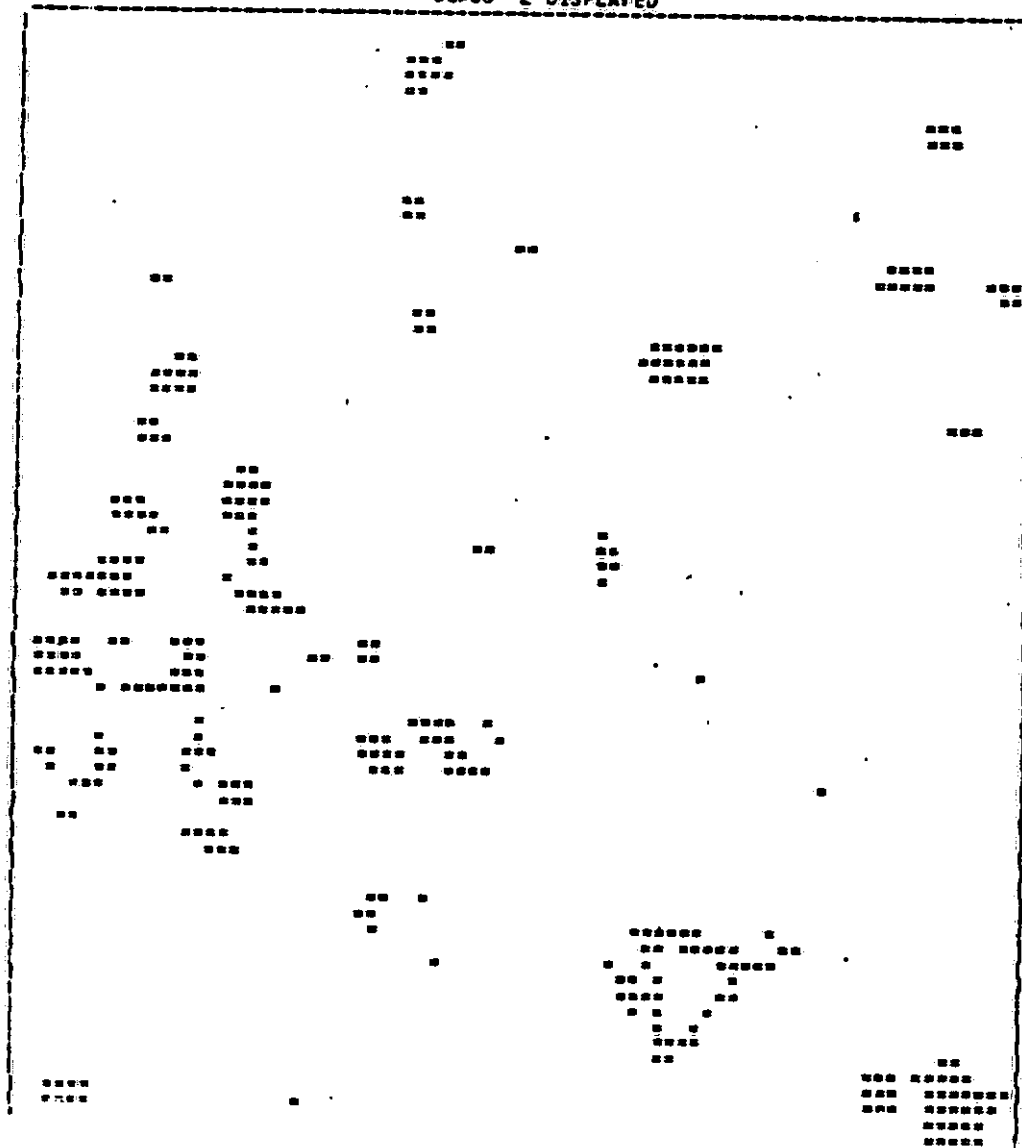
LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
CLASS 1 DISPLAYED

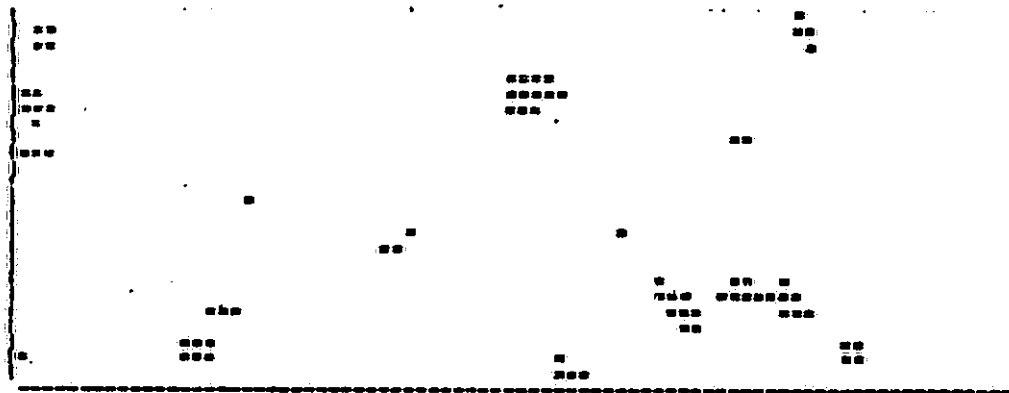




CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
1	••• ••• •••	579	0.09	7.5
		7680	1.20	

LANE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
GLASS 2 DISPLAYED

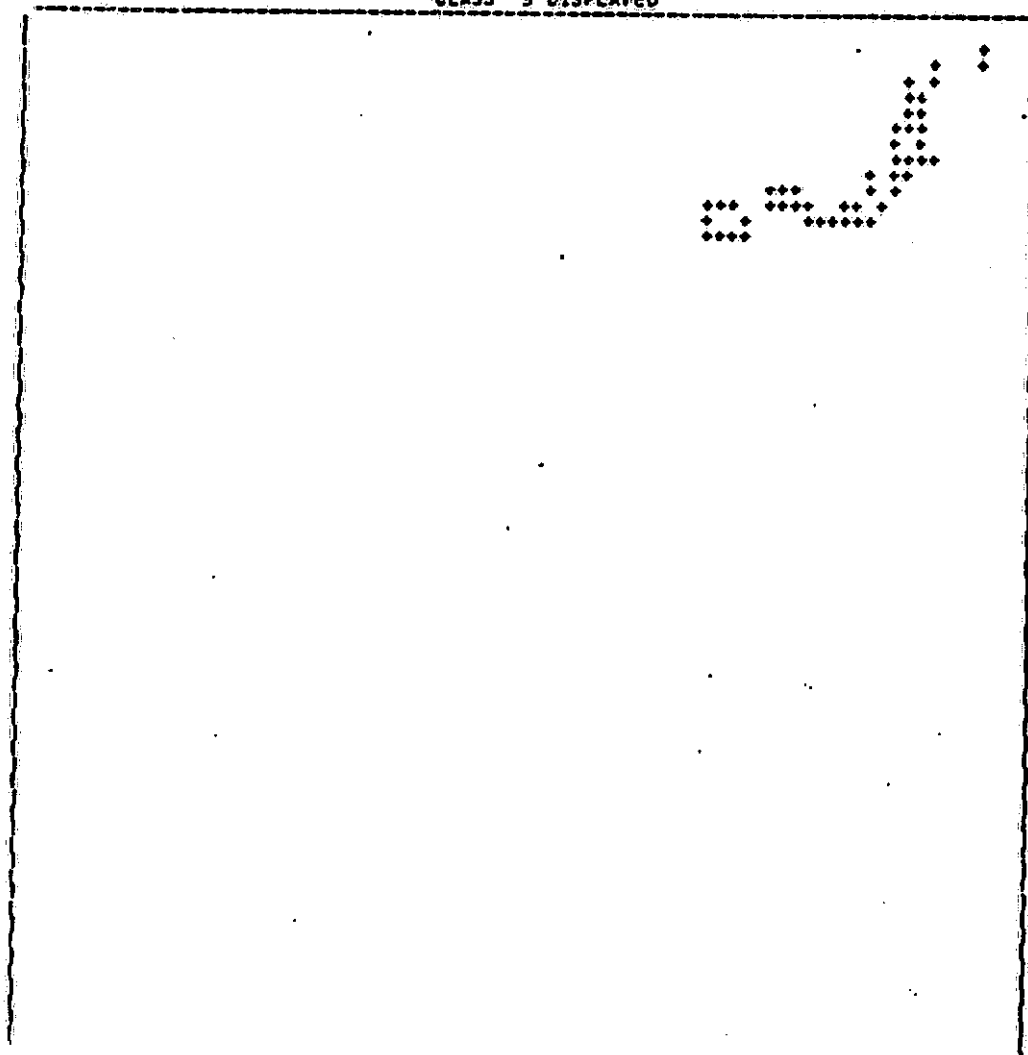


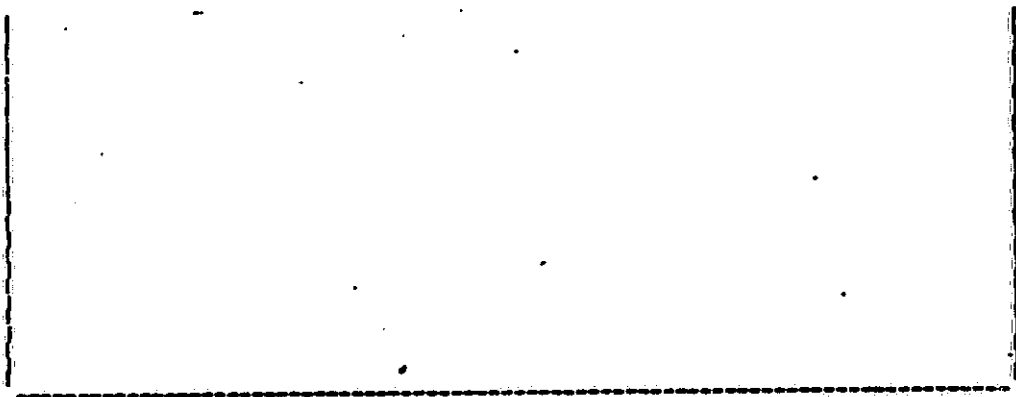


CLASS	SYMBOL	FREQUENCY	AREA(SQ. MI.)	AREA(P.C.)
2	■ ■ ■ ■ ■ ■ ■ ■ ■	412	0.06	5.4
		7680	1.20	

LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE

CLASS 3 DISPLAYED

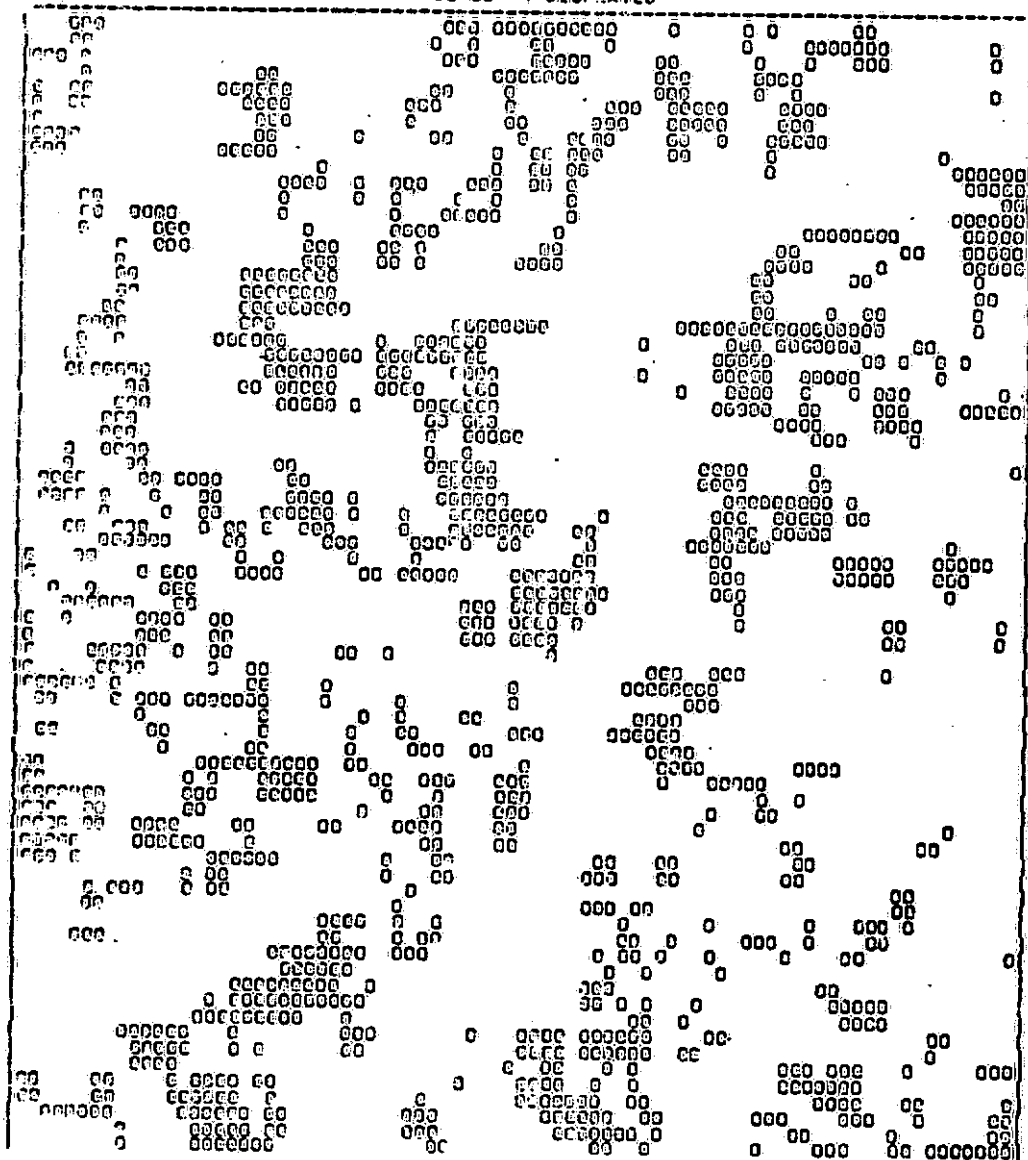


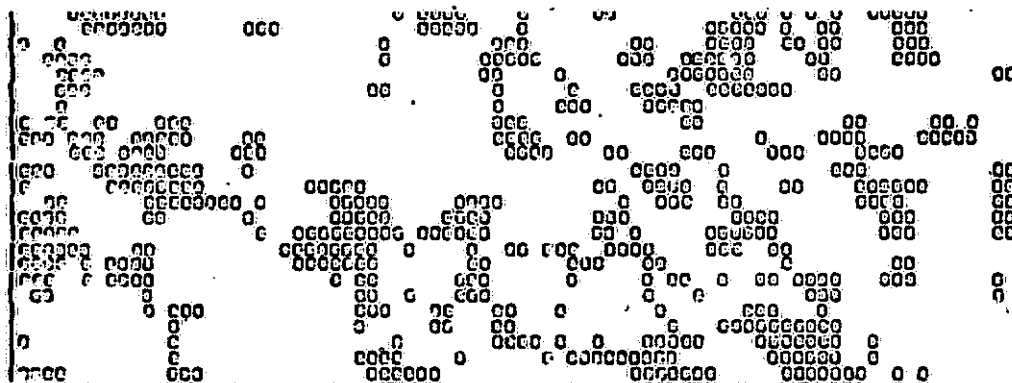


CLASS	SYMBOL	FREQUENCY	AREA(SQ. MI.)	AREA(P.C.)
3	+++ +++ +++	48	0.01	0.6
		7680	1.20	



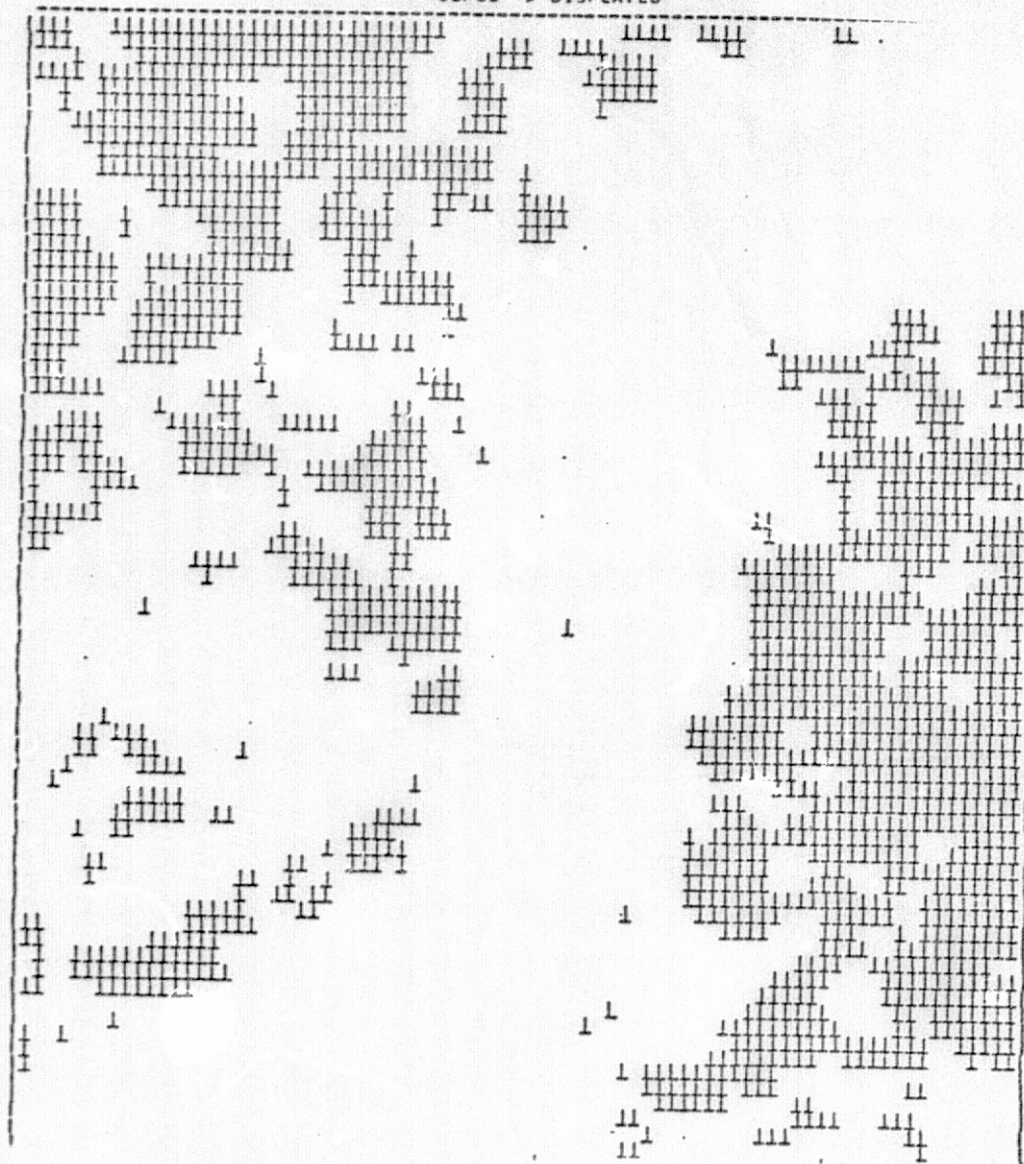
LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
GLASS 4 DISPLAYED

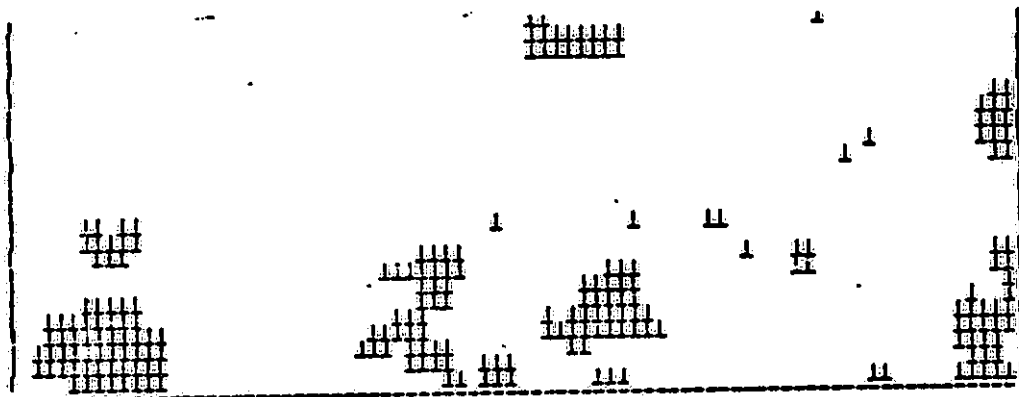





CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
4	000 000 000	2023	0.32	26.3
		7680	1.20	

LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
CLASS 5 DISPLAYED

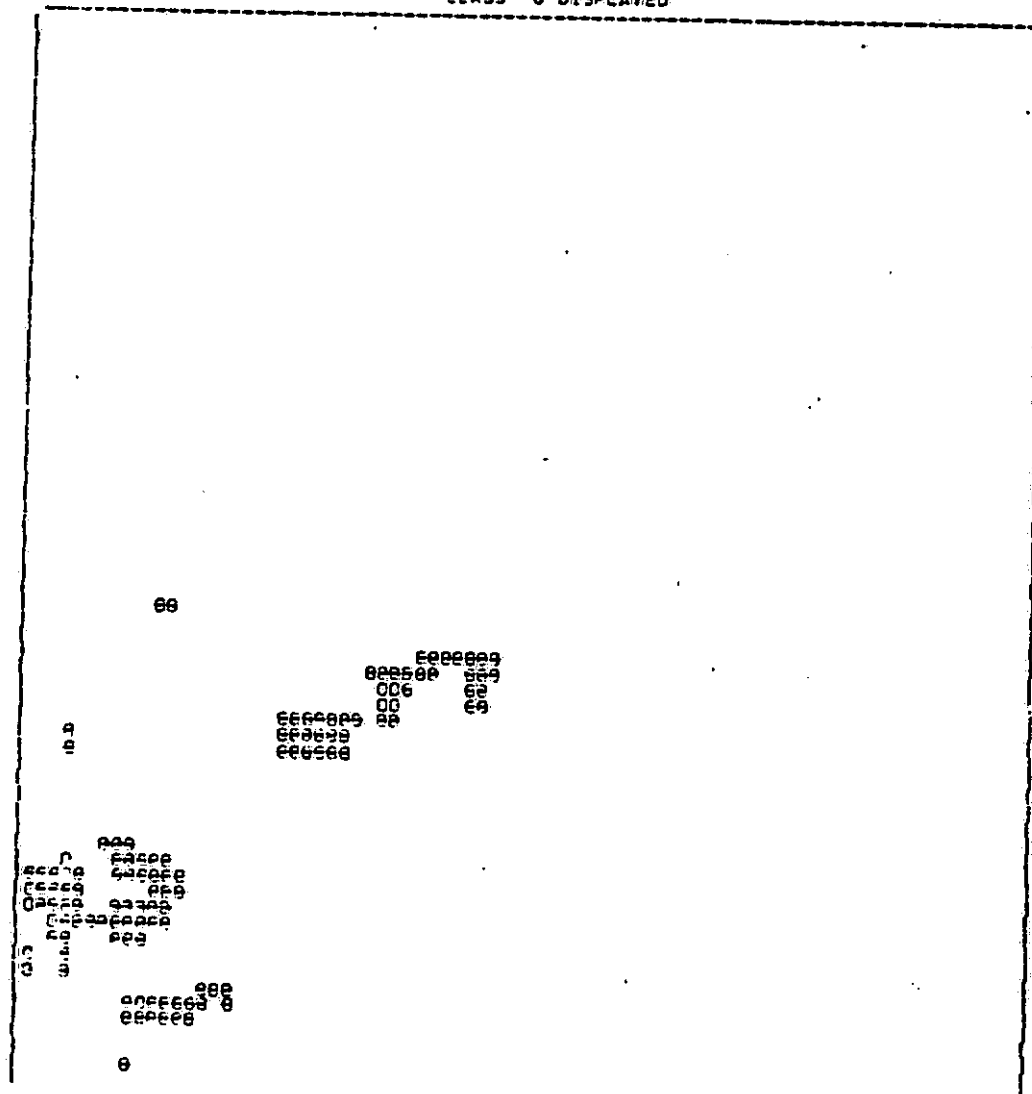




CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
5		1989	0.31	25.9
		7680	1.20	

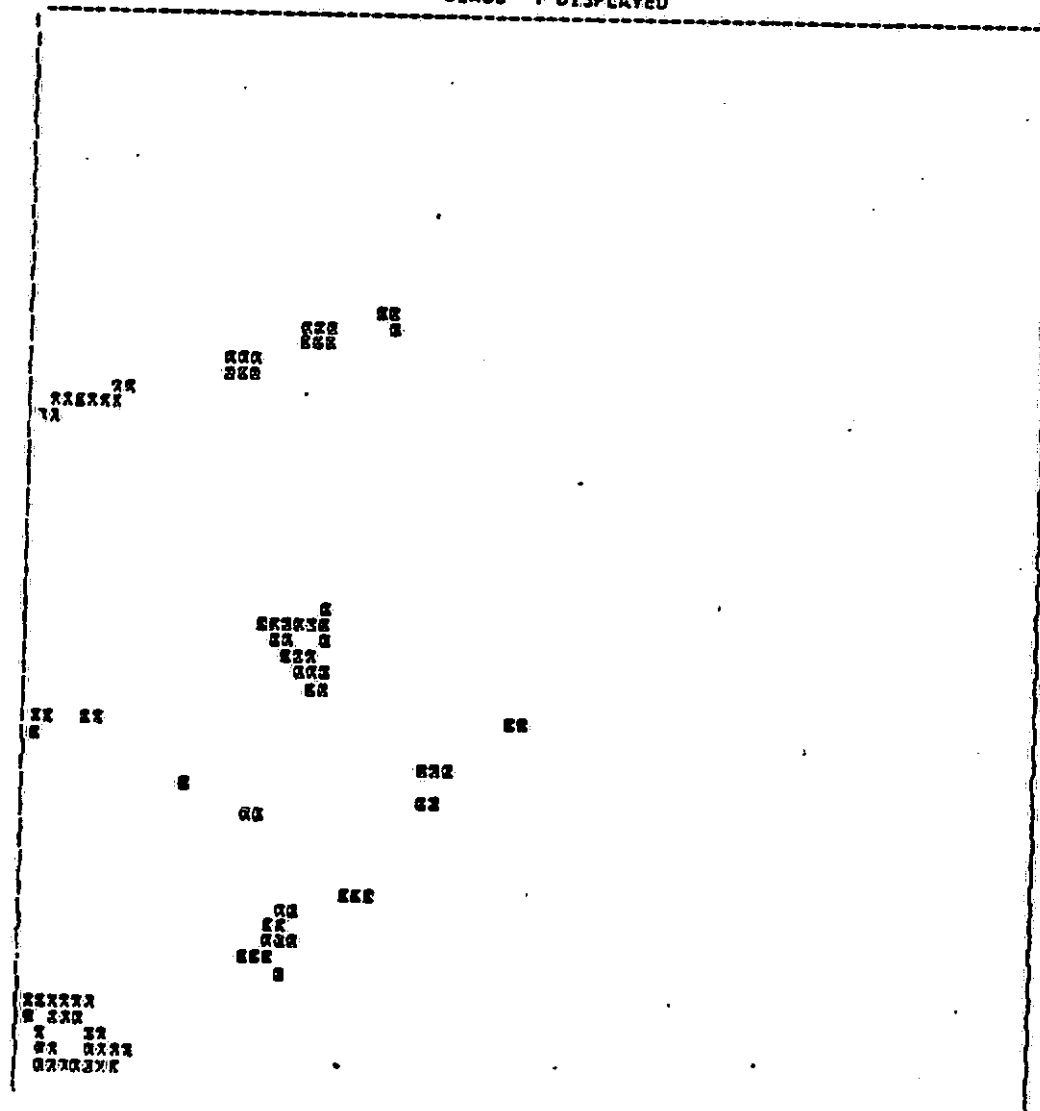
REPRODUCIBILITY OF THE  
ORIGINAL PAGE IS POOR

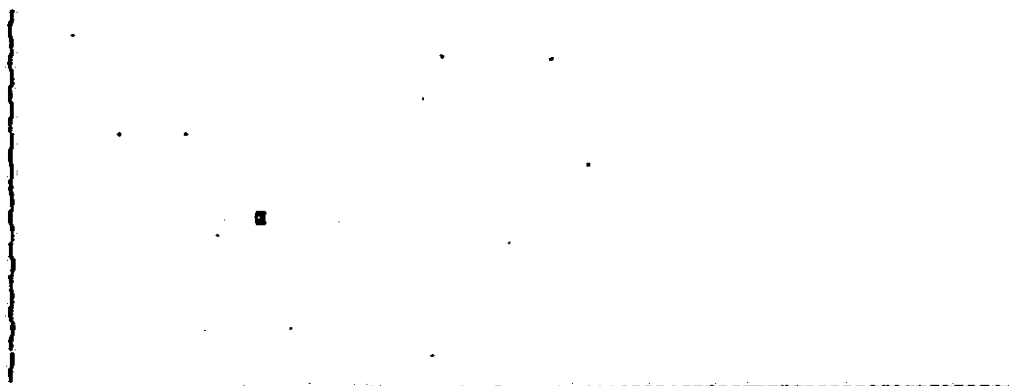
LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
CLASS 6 DISPLAYED



CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
6	000 000 000	125	0.02	1.6
		7680	1.20	

LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
CLASS 7 DISPLAYED

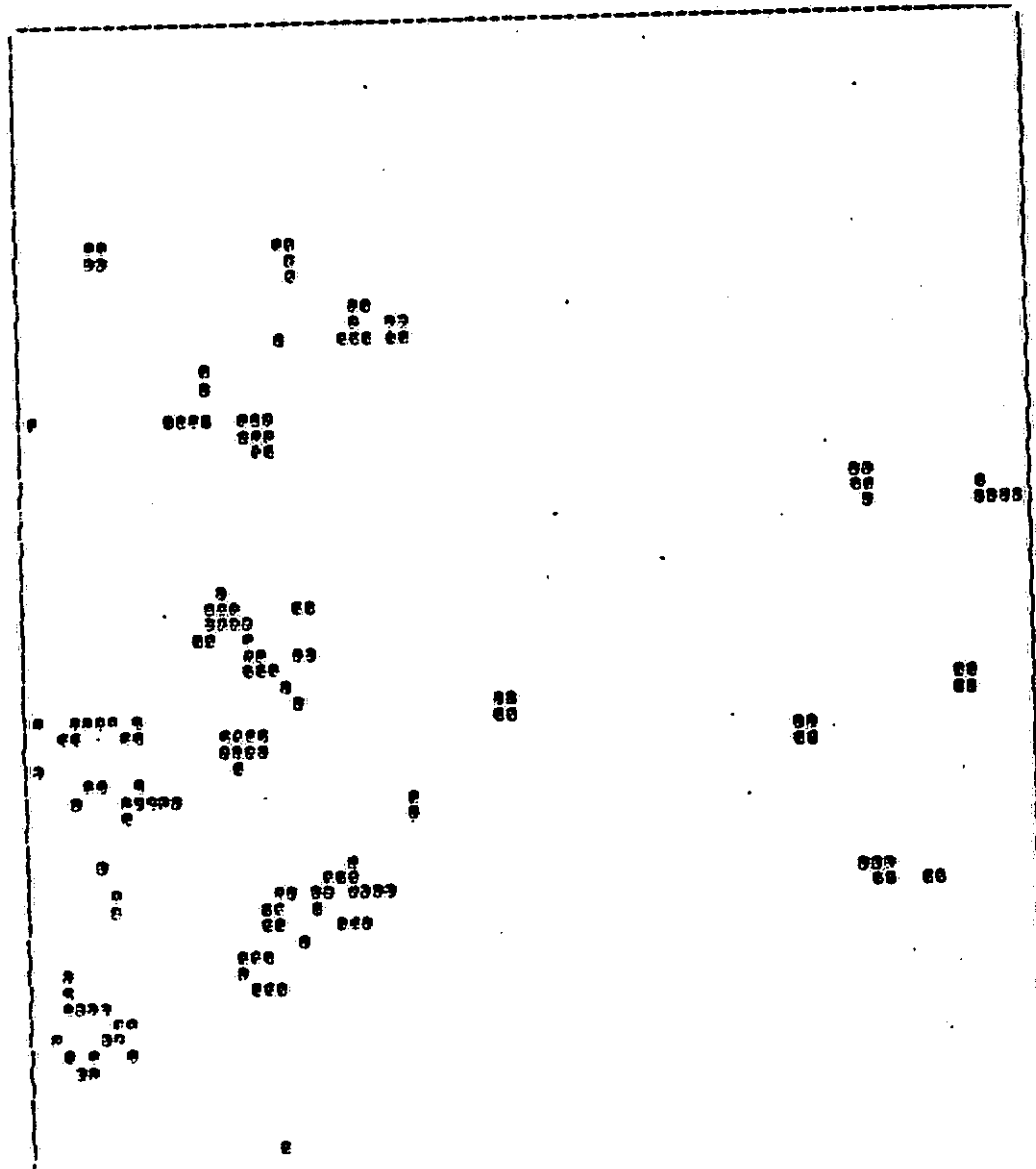


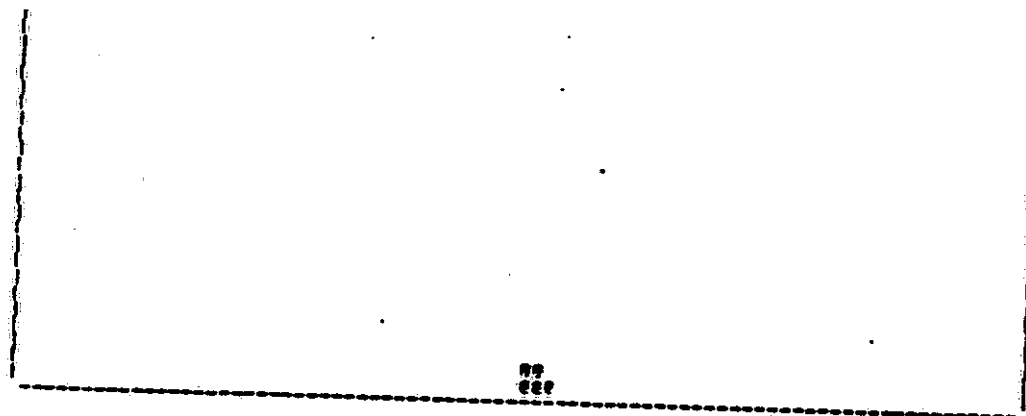


CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
7	SES SXX SES	99	0.02	1.3
		7680	1.20	

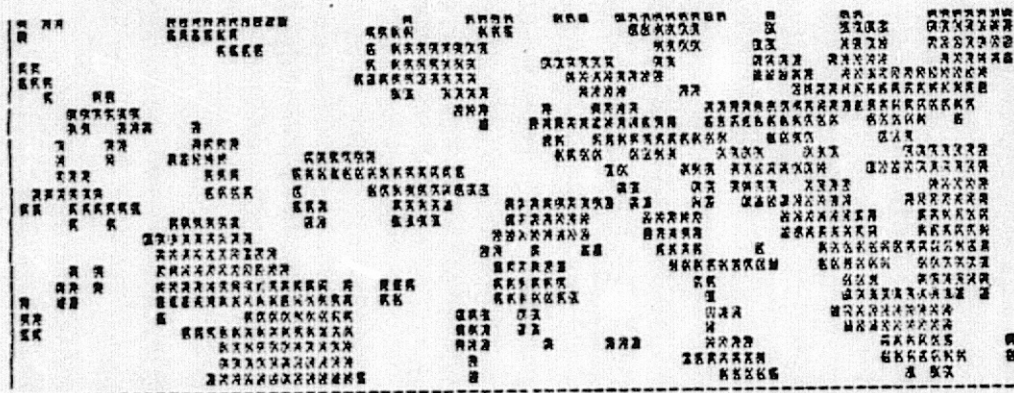


LAKE DECATUR-ERTS SATELLITE MAP FROM ENHANCED IMAGE  
CLASS 8 DISPLAYED





CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
8	888 888 888	170	0.03	2.2
		7680	1.20	



CLASS	SYMBOL	FREQUENCY	AREA(SQ MI)	AREA(P.C.)
9	高频率 低频率 低频率	2235	0.35	29.1
		7680	1.20	

PREPENDING PAGE BLANK NOT FILMED